

Ἑλληνικές Διατριβές σέ Ἀγγλικά Πανεπιστήμια

Συλλογή-ἐπιμέλεια: Ροῦσσοσ Σ. Κούνδουρος

Τά Σύγχρονα Θέματα, δημοσιεύουν σ' αὐτό τό τεῦχος γιά πρώτη φορά στήν πορεία τοῦ περιοδικοῦ ἀλλά ἴσως καί γενικότερα στήν Ἑλλάδα, κατάλογο ὄλων τῶν Ἑλληνικῶν διατριβῶν, πού ὑποβλήθηκαν στά Βρετανικά καί Ἱρλανδικά Πανεπιστήμια. Τή συστηματική αὐτή δουλειά τήν ἔκανε ὁ ἐρευνητής Ροῦσσοσ Κούνδουρος, ἀφοῦ χρειάστηκε νά καλύψει τό διάδασμα πάνω ἀπό 120.00 τίτλους διατριβῶν.

Οἱ βασικοί λόγοι πού μᾶς ὤθησαν στή δημοσίευση αὐτῆς τῆς δουλειᾶς δημοσιεύονται, γιά τεχνικούς λόγους, στή σελίδα 66.

ΠΡΟΛΕΓΟΜΕΝΑ

Ὁ σκοπός αὐτῆς τῆς ἔρευνας ἦταν ἡ συλλογή διδακτορικῶν διατριβῶν καί ἄλλων σημαντικῶν μεταπτυχιακῶν ἐργασιῶν γιά τήν Ἑλλάδα πού ὑποβλήθηκαν στά Βρετανικά καί Ἱρλανδικά πανεπιστήμια ἀπό τό τελευταῖο τέταρτο τοῦ προηγούμενου αἰῶνα μέχρι πρίν ἑξη χρόνια. Πολύ σύντομα θά μπορέσω νά παρουσιάσω καί τίς διατριβές τῶν τελευταίων αὐτῶν χρόνων. Ἴσως νά ἦταν χρήσιμο νά ἐνημερώνεται ὁ κατάλογος αὐτός κάθε δύο-τρία χρόνια, ὥστε οἱ ἐρευνητές νά κρατιῶνται σέ συνεχή ἐπαφή μέ τό Ἑλληνοκεντρικό τμήμα τοῦ ἀγγλικοῦ ἐπιστημονικοῦ προβληματισμοῦ.

Δέν περιλαμβάνονται ἐργασίες πού ὑποβλήθηκαν ὡς δευτερεύουσα συμπληρωματική ὑποχρέωση, συνήθως μετά ἀπό γραπτές ἐξετάσεις γιά τήν ἀπόκτηση κάποιου ἀνώτερου μεταπτυχιακοῦ διπλώματος. Παρατίθενται μόνο ἐκεῖνες πού ἡ ἀπονομή τοῦ διπλώματος στηρίχθηκε ἀποκλειστικά σέ βαθύτερη ἐπιστημονική ἔρευνα.

Συνολικά ἡ συλλογή ξεπερνᾷ τούς χίλιους τίτλους πού χωρίζονται σέ δύο ἐνότητες. Ἡ πρώτη ἐνότητα ἀρχίζει ἀπό τό 1874 -ὅποτε ἐγκρίθηκε ἡ παλιότερη διατριβή πού μπόρεσα νά ἐντοπίσω- ὡς τό 1950. Ἡ δεύτερη ἐνότητα ἀναφέρεται, στήν περίοδο ἀπό 1950 ὡς 1974. Λίγες μόνο ἐργασίες τοῦ 1975 ἔχουν περιληφθεῖ. Γιά λόγους πού σχετίζονται μέ τήν κατάταξη τῶν πηγῶν ὅλες οἱ χρονολογίες πρέπει νά διαβαστοῦν κατά προσέγγιση ἔτους περίπου. Οἱ διατριβές τῆς πρώτης ἐνότητος παρατίθενται σύμφωνα μέ τό χρόνο ἐγκρισῆς τους π.χ. 1874. Στή δεύτερη ἐνότητα οἱ διατριβές παρατίθενται κατά τόν ἀκαδη-

μαϊκό χρόνο ἐγκρισῆς τους, π.χ. 1951-1952. Αὐτή ἡ διαφοροποίηση ὀφείλεται στίς ἀνόμιες καταχωρήσεις τῶν πηγῶν πού χρησιμοποιήθηκαν. Θά παρατηρήσει ἐπίσης ὁ ἀναγνώστης ὅτι οἱ τίτλοι καί ἡ σειρά τῶν διαφόρων μερῶν τῆς πρώτης ἐνότητος δέν συμπίπτει μέ τούς ἀντίστοιχους τῆς δεύτερης. Αὐτό ὀφείλεται σέ δικούς μου πειραματισμούς γιά μιά «ἐπιτυχέστερη» ταξινόμηση. Θά πρέπει ἐδῶ νά ἀναφερθεῖ ὅτι ἡ δημοσίευση τῆς δεύτερης ἐνότητος προηγήθηκε χρονικά τῆς πρώτης καί ἔχει ἤδη κυκλοφορήσει σέ ἕνα εἰδικό μικρό τόμο ἀπό τό Γραφεῖο Τύπου τῆς Ἑλληνικῆς Πρεσβείας Λονδίνου μέ τίτλο «On Greece And Cyprus Theses Index In Britain». Ἡ πρώτη ἐνότητα ὁλοκληρώθηκε πρόσφατα καί θά κυκλοφορήσει σύντομα ἀπό τόν ἴδιο φορέα στήν Ἀγγλία. Ἡ συνολική παρουσίαση καί τῶν δύο ἐνοτήτων ἀπ' τά Σύγχρονα Θέματα εἶναι ἡ πρώτη στήν Ἑλλάδα.

Γιά νά γίνει δυνατή ἡ συλλογή χρειάστηκε στήν ἀρχή νά ἐντοπιστοῦν διάφορες πηγές καί μετά νά διαβαστοῦν συνολικά πάνω ἀπό ἑκατόν εἴκοσι χιλιάδες τίτλοι διατριβῶν ἀπό τοῦς ὁποίους ἐπιλέγησαν ἐκεῖνοι πού θεώρησα πῶς ταίριαζαν στό θέμα «ἑλληνικές διατριβές». Καί λέγοντας Ἑλλάδα στήν περίπτωσή αὐτή ἐννοοῦμε μιά ἰδεολογική κατηγορία καί ὄχι ἕνα γῆρο συγκεκριμένων γεωγραφικῶν συντεταγμένων. Αὐτό γίνεται πιά καθαρό ἂν σκεφθεῖ κανεῖς ὅτι ὁ ἐννοιολογικός ἢ γεωγραφικός προσδιορισμός τῆς ρωμιοσύνης εἶναι πολύ δύσκολος ἰδιαίτερα σέ περιόδους ὅπως ἀρχαία Ἑλλάδα, ἑλληνιστικοί χρόνοι, βυζάντιο, τουρκοκρατία, ἀλλά καί μεταγενέστερα.

Ὅμως, ἡ γραμμή γιά τό τί εἶναι ἑλληνικό καί τί ὄχι κάποιον ἔπρεπε νά χαραχθεῖ μέ κάποιο βαθμό αὐθαιρεσίας, ὅπως ὅλες

οί γραμμές, αλλά, ελπίζω, με όσο γινόταν λιγότερες ανακρίβειες.

Οί τομείς που πραγματεύονται οί διατριβές είναι τόσο ποικίλοι ὅση καί ἡ φαντασία τῶν ἐρευνητῶν· ἀπ' τούς πύο προφανεῖς ὅπως, φιλοσοφία, λογοτεχνία, ἀρχαιολογία, μυθολογία, ἱστορία, νομικά, ἀρχιτεκτονική, ἐμπόριο, γεωγραφία, τέχνη, ἀνθρωπολογία, καί οἰκονομικά, ὡς νομισματολογία, ἱατρική, μαθηματικά, ἀστρονομία, γεωλογία, θεατρολογία, ἀλχημία, μαγεία, ψυχανάλωση, ἐκπαίδευση, κοινωνιολογία, φεμινιστικά θέματα καί ἄλλα. Ὁ λόγος πού δέν συντάχθηκε ἕνα θεματικό εὐρετήριο ἦταν ὅτι στήν Ἀγγλία, καί γιά τά χρόνια πού μιᾶμε, δέν ἐκδίδονταν κάθε τόσο περιλήψεις διατριβῶν ὅπως π.χ. στήν Ἀμερική. Ἐτοι ὁ ἐνδιαφερόμενος καλεῖται νά συμπεράνει τό περιεχόμενο μᾶς διατριβῆς ἀπό τόν τίτλο της. Συνακόλουθα θά ἦταν παρακινδυνευμένο νά ἐπιχειροῦσα μία θεματική ταξινόμηση βασιζόμενος μόνο στόν τίτλο. Γιά τόν ἴδιο λόγο, δέν συμπεριλήφθηκαν διατριβές πού ἡ ἐλληνικότητά τους δέν συναγόταν ἀπό τόν τίτλο τους. Ἀναπόφευκτες λοιπόν ἐλλείψεις, πού μπορεῖ ἐπίσης νά ὀφείλονται σέ μῆ πληρότητα τῶν πηγῶν ἢ σέ πιθανές ἀβλεψίες, θά ἦταν χρήσιμο νά μοῦ γίνουν γνωστές ὥστε νά περιληφθοῦν σέ μεταγενέστερες παρουσιάσεις.

Ἀντίγραφα διατριβῶν (φωτοαντίγραφα ἢ μικροφίλμς) βρίσκονται στή δανειστική βιβλιοθήκη τοῦ Πανεπιστημίου πού τίς ἐνέκρινε ἡ στήν κεντρική Ἀγγλική δανειστική βιβλιοθήκη (British Lending Library). Βέβαια, ἂν κάποιος χρειάζεται νά τίς διαβάσει στήν Ἑλλάδα δέν εἶμαι σίγουρος γιά τό πῶς καί ἂν θά μπορούσε νά τίς προμηθευτεῖ. Ἴσως τό Βρετανικό Συμβούλιο νά εἶναι σέ θέση νά βοηθήσει. Ἴσως πάλι κάποιο Πανεπιστήμιο ἢ Ἰδρυμα Ἑρευνῶν ἢ ἡ ἴδια ἡ Ἀκαδημία νά μπορούσαν νά ὀργανώσουν μία ὑπηρεσία δανεισμοῦ διατριβῶν ἀπό ὅλο τόν κόσμο. Νομίζω ὅτι μέ τήν Ἀγγλία καί τήν Ἀμερική τοῦλάχιστον, αὐτό θά ἦταν πολύ εὐκόλο μᾶ καί ἐκεῖ ὑπάρχουν ἀπό ὅ,τι ξέρω καλά ὀργανωμένες δανειστικές ὑπηρεσίες. Κάτι πύο φιλόδοξο θά ἦταν νά φτιάξουμε μᾶ βιβλιοθήκη ξένων διατριβῶν γιά τήν Ἑλλάδα σέ ἕναν ἀπό τούς παραπάνω ὀργανισμούς. Σέ ὅποιαδήποτε ἀπό αὐτές τίς προσπάθειες θά ἤμουν διατεθειμένος νά βοηθήσω πρακτικά.

Κάθε ἐνότητα τῆς συλλογῆς χωρίζεται σέ διάφορα μέρη πού ἀναφέρονται στήν ἀρχαία Ἑλλάδα, τούς ἐλληνιστικούς χρόνους, στό βυζάντιο, στή μεταβυζαντινή περίοδο καί στή νεότερη Ἑλλάδα. Τό μεγαλύτερο ποσοστό διατριβῶν τῆς πρώτης ἐνότητας (1874 - 1950) ἀφορᾶ τήν ἀρχαία Ἑλλάδα. Ἀλλά καί γενικότερα, ἂν κοιτάξει κανεῖς τό σύνολο τῶν διατριβῶν γιά τίς ἐπιστήμες τοῦ Ἀνθρώπου πού ἐγκρίθηκαν ἀπό Ἀγγλικά Πανεπιστήμια ἀπό τόν προηγούμενο αἰῶνα ὡς τόν Β' Παγκόσμιο Πόλεμο, θά διαπιστώσει ὅτι ἡ Ἑλληνική ἀρχαιότητα καί ἡ κλασική περίοδος παίζει πρωτεύοντα ρόλο ὡς θεωρητικό ἀντικείμενο ἔρευνας καί πηγή ἐμπνευσης καί γνώσης. Ἡ παρατήρηση αὐτή ἀποτελεῖ ἄλλη μᾶ ἐμπειρική ἐνδειξη τῆς σημαντικῆς ἐπίδρασης τοῦ ἐλληνικοῦ πνεύματος στήν Εὐρώπη. Οἱ ξένοι ἐρευνητές πῆραν τήν ἀρχαία θεωρία καί τήν ἔκαναν ἐπιστημονική πράξη. Εἶναι κρίμα πού στή σύγχρονη Ἑλλάδα ἡ πράξη αὐτή δέν ἔχει καταφέρει νά ξεπεράσει (ὅσο μπορεῖ νά γενικεύει κανεῖς) τό ἐπίπεδο τῆς στεῖρας προγονολαγνείας. Σέ σύνολο περίπου τετρακοσίων διατριβῶν τῆς πρώτης ἐνότητας,

οἱ ἐρευνητές μέ ἐλληνικό ὄνομα μόλις ξεπερνοῦν τούς δέκα, καί μόνο 13-15 διατριβές ἀσχολοῦνται μέ τή νεότερη Ἑλλάδα. Στή δεύτερη ἐνότητα (1950-1974) τό ὑψηλό ποσοστό τῆς ἀρχαίας Ἑλλάδας διατηρεῖται ἀλλά βλέπουμε πῶς ἐμφανίζονται περισσότερες διατριβές μέ ἀντικείμενο τή νεότερη Ἑλλάδα (102 σέ σύνολο 650 περίπου).

Γενικότερα, γιά τό σύνολο καί τῶν δύο ἐνοτήτων μπορούμε νά πούμε ὅτι, ποσοστιαία, μέ τήν Ἀρχαία Ἑλλάδα ἀσχολοῦνται περισσότεροι ξένοι ἐρευνητές ἐνῶ γιά τή νεότερη Ἑλλάδα τό μεγαλύτερο ποσοστό εἶναι Ἕλληνες. Ἐνα εἰδικό τμήμα συνολικά 40 περίπου διατριβῶν ἀναφέρεται στήν Κύπρο.

Γιά τήν πραγμάτωση τοῦ ὅλου ἔργου, ἰδιαίτερες εὐχαριστίες ὀφείλονται στό Γραφεῖο Τύπου Λονδίνου πού ἀφέθηκε τόσο πρόθυμα νά πειστεῖ γιά τή χρησιμότητα τέτοιας ἔρευνας καί τελικά νά τήν χρηματοδοτήσει· στόν Γιάννη Γιαννουλόπουλο πού βοήθησε στήν ταξινόμηση τῆς πρώτης ἐνότητας, στήν Κάλια Καλλιτάκη πού ἐπιμελήθηκε τῶν ἐλληνικῶν μου, καί στήν ἀπαραίτητη «Ἑλένη».

Ὅμως, οἱ τελειωμένες διατριβές εἶναι ἡ μία ὀψη τοῦ νομίματος. Ἡ ἄλλη εἶναι οἱ καινούργιες. Πολλοί μεταπτυχιακοί φοιτητές, Ἕλληνες στήν πλειονότητά τους, συχνά ρωτοῦν τί θέμα θά μπορούσαν νά διαλέξουν στήν ἔρευνά τους. Ἀναφέρομαι ἐδῶ κυρίως στήν περίοδο τῆς νεότερης καί σύγχρονης Ἑλλάδας. Χρειάζεται νομίζω ἕνας ὁδηγός πού νά ἐντοπίζει χώρους γνώσης σέ κάθε κλάδο ὅπου θά ἦταν χρήσιμη ἡ ἔρευνα, τίς θεωρητικές καί ἐμπειρικές πλευρές τοῦ προτεινόμενου θέματος, τίς σχετικές εὐρύτερες ἐπιστημονικές συζητήσεις στίς ὁποῖες ἡ συγκεκριμένη ἔρευνα θά συνεισέφερε καθώς καί τά θεωρητικά παρεπόμενα τῆς συνεισφοράς αὐτῆς.

Ἐνας τέτοιος ὁδηγός, πιθανόν μέ παράρτημα βασικῆς βιβλιογραφίας θά ἔδινε σέ φοιτητές καί διδάσκοντες, Ἕλληνες καί ξένους, χρήσιμους βασικούς προσανατολισμούς. Κάθε διατριβή ἀποτελεῖ ἕνα ξεκαθάρισμα. Καί στήν Ἑλλάδα χρειάζεται τόσα πολλά.

Λονδίνο Αὐγουστος 1980
23 Lambolle Road
London N.W. 3

Ρούσσοι Σ. Κούνδουρος

ΠΕΡΙΕΧΟΜΕΝΑ

ΠΡΟΛΕΓΟΜΕΝΑ

ΠΡΩΤΗ ΕΝΟΤΗΤΑ 1874 - 1950

Μέρος Πρώτο - Ἀρχαῖος Ἑλληνισμός, Ἑλληνιστικοί Χρόνοι	1
Μέρος Δεύτερο - Ἐπιρροές Κλασικῆς Ἀρχαιότητος	12
Μέρος Τρίτο - Βυζάντιο ὡς τό 15 αἰῶνα	15
Μέρος Τέταρτο - Μεταβυζαντινή Περίοδος, Νεότερη Ἑλλάδα	16
Μέρος Πέμπτο - Κύπρος	16

ΔΕΥΤΕΡΗ ΕΝΟΤΗΤΑ 1950 - 1975

Μέρος Πρώτο - Νεότερη Ἑλλάδα	17
Μέρος Δεύτερο - Ἀρχαῖος Ἑλληνισμός, Ἑλληνιστικοί Χρόνοι, Βυζάντιο, Ἀναγέννηση ὡς τίς ἀρχές τοῦ 19 αἰῶνα	20
Μέρος Τρίτο - Κύπρος	36

ΜΕΡΟΣ ΠΡΩΤΟ

ΑΡΧΑΙΟΕ ΕΛΛΗΝΙΣΜΟΣ - ΕΛΛΗΝΙΣΤΙΚΟΙ ΧΡΟΝΟΙ

1874

BLORE, G.J. The use of the word ΕΥΕΙΘΥΠΙΟΝ and its Latin equivalent in primitive times. The use of the word ΤΡΑΠΕΖΑ and its Latin equivalent in primitive times. B.D. (Oxford)

1897

MULVANY, C.M. On 'iepos, iepos, ipos' and on the colour words in Homer. B.Litt. (Oxford)

1898

SOUTAR, G. Nature studies in Greek Poetry. D.Litt. (Saint Andrew's)

1901

DAVIS, T.B. A comparison of the principles and methods of Herodotus and Thucydides as historians. M.A. (Wales)

1902

JONES, W. A comparison of Thucydides and Aristophanes. M.A. (Wales)
JONES, T.P. The syntax of the New Testament compared with Attic Greek. M.A. (Wales)

MACMILLAN, M. Introduction and notes to Pope's Homer's Iliad. D.Litt. (Birmingham)

1903

EVANS, T. The syntax of the New Testament compared with Attic Greek. M.A. (Wales)

* WILLIAMS, R. The history of Thessaly. M.A. (Wales)

1904

BROCK, F.H.C. The influence of the aesthetic point of view upon the ethics of Aristotle. M.A. (London)
BRUCE, F.R.C. 1) The neo-Platonic tribute to the faith. 2) A study of the two records of our Lord's genealogy. B.D. (Oxford)

1905

* BOWER, W.G. Early Greek thought on the life of the soul after death. M.A. (London)

* COLLIE, F.A. The history and nature of the dowry among the ancient Greeks. M.A. (Wales)
WOOD, M.H. Plato's psychology and its bearing on the development of will. M.A. (London)

1906

* DAVIES, L.T. The vicissitudes of the Greek - chiefly Athenian - women. M.A. (London)

* MARSH, E.A.J. Obligations between man and man in Euripides. M.A. (London)

* RIDER, R.C. The Greek house. M.A. (London)

1907

* ABRAHAMS, E.B. Greek Dress. M.A. (London)

BARTH, A.W. Cimon and Themistocles: a comparison and a contrast. M.A. (London)

* COTTERILL, M.K. Social life in Athens as depicted by Aristotle.

phanes. M.A. (London)

* DAVIES, J.S. The attitude of Euripides towards the popular religious thought of the day. M.A. (Wales)

FROST, K.T. Studies in Greek Athletic art. B.Litt. (Oxford)

GHEY, F.L. The relation of ΘΕΩΡΙΑ to ΠΡΑΞΙΣ in Plato's 'Republic' and Aristotle's 'Ethics'. M.A. (London)

GRIFFITHS, S.W. Plato's philosophical theism. M.A. (Wales)

HOLDING, G.E. The structure and scenic arrangements of the Greek theatre. M.A. (Wales)

THOMAS, M.I. Grammatical characteristics of Lycurgus. M.A. (London)

1908

MAXWELL, J.J. The early dialectic of Plato. M.A. (London)

ROBERTS, E.M. Characteristics of grammar and style of Bion and Moschus. M.A. (London)

SCHAEFFER, J.N. The representation of locality in Greek Art, and the ancient texts related thereto. B.Litt. (Oxford)

1909

CAVENAGH, F.A. The ethical end of Plato's theory of ideas. M.A. (London)

EVANS, E.D. Euripides and his relation to the religion of his time. M.A. (Wales)

PIDLEY, E.E.A. Alkibiades. M.A. (London)

PREDY, J.B.K. The chariot group of the Mausoleum. M.A. (London)

TARRANT, D. The genesis of Plato's theory of ideas. M.A. (London)

1910

FINN, D.J. Greek sculpture and painting. M.A. (National University of Ireland)

* HILL, A. The Women of Sophocles and Aeschylus. M.A. (London)

WILLIS, L.M. The interpretation of the pediments of the Parthenon. M.A. (London)

1911

* CADOUX, C.J. The history of Smyrna from the earliest times to 180 AD. M.A. (London)

HIRST, M.E. The recent controversy over the ideal theory of Plato. M.A. (Birmingham)

* JONES, W.J.A. A comparison of the treatment of historical subjects by Aristophanes and Thucydides. M.A. (Wales)

* PULLING, U.E. The history of oriental cults among the Greeks. M.A. (London)

* TOY, K.N. The Women of Sophocles. M.A. (Birmingham)

* TUNNICLIFFE, A.C. Plato's conception of beauty, and its bearing on the development of the theory of ideas. M.A. (London)

1911

* WILDOWS, E.J. The subject of evil in Greek philosophy. M.A. (Bristol)

* WILLIAMS, W.G. The slaves of Greek

comedy compared with those of Plautus and Terence. M.A. (London)

1912

CASTELLO, D. Ictus lengthening in Homer. M.A. (London)

* DUNSBY, C. Plato's idea of god and the soul in their mutual relations. M.A. (Birmingham)

FORSEY, G.F. The Palatine manuscript of Sophocles. M.A. (London)

* GADSON, M.E. The nature of change in Aristotle's 'Metaphysics'. M.A. (London)

HIRST, M. The position of the soul and its relation to the idea of Plato's metaphysic. M.A. (London)

* ROWLAND, S.C. The education of an Athenian. M.A. (London)

1913

CARROLL, H.F. Spiritualism of Plato and Aristotle. M.A. (National University of Ireland)

CURTIS, K.M. The conception of logos in Greek philosophy from 300 BC to 200 AD. M.A. (London)

EVANS, D.E. A study of the Laconian dialect. M.A. (Wales)

HOOKER, S.M. Literary criticism in the plays of Aristophanes. M.A. (London)

HUGHES, W.E. The treatment of Odysseus in Homeric and post-Homeric poetry. M.A. (Wales)

MARSHALL, D. The moral teaching of Euripides. M.A. (Birmingham)

PRYCE, F.N. The pottery of the Hellenistic period to the rise of the Aretine wares. M.A. (Wales)

RADFORD, E. Fifty years of vase-painting: Euphronios and his contemporaries. M.A. (London)

* ROBERTS, C.E.M. Platonism and mysticism in J. Donne, H. Vaughan and T. Traherne. M.A. (Bristol)

1914

* EDWARDS, W. The Eleusinian mysteries with special reference to their influence upon Plato. M.A. (Wales)

FACHY, T. Divination in Homer and the tragedians. M.A. (National University of Ireland)

* LLOYD, E.S. The history of Thessaly up to 323 BC. M.A. (Wales)

WADDELL, W.G. The traditional estimate of Menander, as affected by the discovery of the new fragments. M.A. (London)

1915

CALLAGHAN, J. Ethics of Plato. M.A. (National University of Ireland)

* DAVIES, D.J. The Greek mysteries as presented in the early Christian fathers. M.A. (Wales)

* FAITHFULL, C.E. The relation between individual good and social good in Plato. M.A. (London)

* FITZPATRICK, W. History of Independent Corinth. M.A. (National University of Ireland)

* HALL, E.B. A review and criticism of theories on the origin of Greek tragedy. M.A. (London)

* HENRY, T.W. Moral and religious education at Athens in the fifth century BC. M.A. (Liverpool)

* JOHN, J.E. Mvencanean religion.

- M.A. (Wales)
- * JONES, E.I. The development in religious and ethical thought as discerned in the Iliad and the Odyssey. M.A. (Wales)
- JONES, I.A. Greek loan words in Latin Literature down to the times of Cicero. M.A. (Wales)
- LIMRICK, M.F.R. The significance of rhythm in the Platonic system of education. M.A. (Liverpool)
- O'SHEA, J. The psychology of Plato. M.A. (National University of Ireland)
- 1916
- * CHILDE, A.G. Indo-European influences in Hellenistic civilisation down to the end of the Bronze age. B.Litt. (Oxford)
- 1917
- CRUIKSHANK, E. The feeling for natural beauty in Greek poetry. M.A. (Wales)
- EVANS, D.E. A grammatical and lexical study of the Greek inscriptions of Phrygia in Asia Minor. B.Litt. (Oxford)
- * GORDON, M.L. The place of oligarchy in the development of Greece. Cert. Litt. (Oxford)
- MOUNTFORD, J.F. The Greek modes. M.A. (Birmingham)
- 1918
- * EVANS, W.G. Aristotle's treatment of social problems in its bearing upon modern life. M.A. (Wales)
- * PARRY, J.E. Plato's doctrine of personal immortality. M.A. (Wales)
- REED, W.M.Q. The use of pictorial effect in the poetry of Sophocles Aeschylus and Euripides. M.A. (London)
- 1919
- * JONES, J. The influence of the Greek life and Greek culture on the writings and teachings of St Paul. M.A. (Wales)
- * O'NEILL, J.A. A history of Corinth from the earliest times to the death of Alexander. M.A. (National University of Ireland)
- REES, W. The cynics from the first century to the fall of the Western Empire, with a special study of the problems of fate and free-will as treated by the stoics and cynics of the same period. B.Litt. (Oxford)
- * WATTS, M. The Characterisation of women in Plautus and Terence and fragments of Menander. M.A. (London)
- 1920
- BILLIG, L. Clausulae and Platonic chronology. M.A. (London)
- BROADBENT, C.F.B. The attitude of the Greek dramatic poets to the religious cults of their day. M.A. (London)
- DODD, E.E. The philosophy of Heraclitus as contained in his fragments. M.A. (Wales)
- 1920
-
- * LEMARCHANT, A. The evolution of religion in Greece from the earliest times to the time of Hesiod. M.A. (Belfast)
- * LEMON, H.W. The theory of education in Plato's laws. M.Ed. (Manchester)
- * ODELL, W.A. Roman Philhellenism as a factor in the literary revival of Greece under Hadrian and Antonines. M.A. (Birmingham)
- WEALE, M.M. Chapman's method of translating Homer: being studies in books I, II and XVII of the Iliad and the book V of the Odyssey. M.A. (London)
- 1921
- CUSSEN, G.R. Early Syrecuse. M.A. (National University of Ireland)
- * FRANCIS, F.G. The attitude of Aristophanes towards the traditional conception of religion and religious observances in Athens. M.A. (London)
- MANLEY, E.R. On certain Greek particles. M.A. (London)
- MOUNTFORD, J.F. Studies in Greek music with special reference to the harmoniai. D.Litt. (Birmingham)
- PALMER, A.E. Aeschines as a statesman. M.A. (Birmingham)
- WADDELL, H.C. The 'common' or Hellenistic Greek in the light of recent research. M.A. (Belfast)
- 1922
- * ANDERSON, A. The knowledge of Greek in England in Anglo-Saxon times. B.Litt. (Oxford)
- ANDREWS, M. The relation of Euripides to 'new comedy' with special reference to Menander. M.A. (London)
- * CHILCOTT, C.M. The influence of Plato on the philosophy of the Empire 53-180 AD. M.A. (London)
- CURTIS, S.J. The theory of active and passive intellect from Aristotle to Aquinas. M.A. (London)
- DON, A.V.R. A critical survey of the advances made in surgery and anatomy, of the corpus Hippocraticum and the medicine of Celsus with a short history of surgery and anatomy from the earliest times down to the beginning of the Christian era. Ch.M. (Aberdeen)
- 1922
-
- ERRANDONEA, I. Sophoclei chori persona tragica. B.Litt. (Oxford)
- GRECIBATCH, W.A. The notion of matter in the later philosophy of Plato. M.A. (London)
- * LOWE, J.E. Magic in Greek and Latin literature. M.A. (London)
- ROSE, C.H. A study of the relation of Plato's philosophy to theism. M.A. (Birmingham)
- 1923
- AGARD, W.P. The metopes of the treasury of the Athenians at Delphi. B.Litt. (Oxford)
- EWEN, A.H. Plato and Pythagoreanism. M.A. (London)
- LITTLE, A. Plato and the sub-conscious. M.A. (National University of Ireland)
- MABBOTT, J.D. The development of the Platonic theory of forms. B.Litt. (Oxford)
- * ROBERTS, G.D. The history of the study of the classics in Wales during the sixteenth century. B.Litt. (Oxford)
- 1924
- ASHMOLE, B. Greek sculpture of the period between Phedias and Praxiteles. B.Litt. (Oxford)
- GILLIES, M.M.A. A dissertation on Medea. Ph.D. (Edinburgh)
- * GREEN, E.M. The rival claims of Sparta and Macedon to the leadership of Greece in the late 3rd Century BC. M.A. (London)
- * INGOLD, K.M. Promethee dans la litterature allemande. M.A. (Belfast)
- MURRAY, J.P. The theory of sense perception in the writings of Plotinus. M.A. (London)
- * QUINTON, A.L. L'idee de l'antiquite Greco-Latin dans Jean-Jackques Rousseau. M.A. (Liverpool)
- * WILKINS, M. Treatment of love and marriage in classical Greek literature. M.A. (London)
- WRIGHT, B.D. Studies in the Troy story in Middle English. Ph.D. (London)
- 1925
- BOOTH, W.S. Virgil and Homer: a study of the 5th book of Virgil's Aeneid. M.A. (Manchester)
- GATLEY, G.H. The relationship between classic sculpture and architecture. M.A. (Manchester)
- LAWRENCE, A.W. The dating of early Hellenistic statues. B.Litt. (Oxford)
- TRISTRAM, H.T. Synesius as a representative of Greek thought and culture during the period immediately preceding its eclipse. B.Litt. (Oxford)
- 1926
- ATKINSON, B.F.C. The Thraco-Ilyrian language. Ph.D. (Cambridge)
- BAKER, R.P. The 'Iphigenia in Aulis' of Euripides. M.A. (Birmingham)
- CLAYTON, M. The tale of the Argonauts. M.A. (London)
- * O'CONNELL, P. Plato and the Greek problem of Education. M.A. (National University of Ireland)
- PROSSER, R.A.E. The political parties in Athens during the Peloponnesian war. M.A. (Bristol)
- * RIDOUT, G.D. The distribution of power between the federal government and the constituent states in Greek federations. M.A. (London)
- 1927
-
- ANDERSON, J. The influence of neo-Platonism on the life and thought of St Augustine. Ph.D. (Glasgow)
- * CHANCE, R.J.F. City state and nation state: a study of the political theory of Plato and Aristotle in relation to the modern state. Ph.D. (London)
- CREMIN, C.C. Phases of Corcyraean history. M.A. (National University of Ireland)
- EDGE, S.W. The stoicism of Seneca. M.A. (Liverpool)
- HARPER, T. The Hellenistic background of the New Testament. Ph.D. (Glasgow)
- HARTE, R.H. The Eleusinian mysteries. M.A. (Belfast)
- 1927
-
- MCKINLAY, R. Semitisms in the New Testament in the light of later popular Greek. Ph.D. (Glasgow)
- * O'NEILL, C.M. Origins of Hellenistic King-Worship. M.A. (National University of Ireland)
- ROBERTS, G.D. Discipline of Greek armies. M.A. (Wales)
- * RYAN, P.J. The ancient classics: their place in modern education. M.A. (National University of Ireland)
- WRIGHT, W.S. The history of Homeric criticism among the Greeks. M.A. (London)

1928

BENJAMIN, E.R. The interpretation of Plato's 'Timaeus'. Ph.D. (Edinburgh)

NORRIS, M.K. The composition of chorus in Greek tragedy. M.A. (London)

O'CONNELL, M. Plato and the Greek problem in Education. M.A. (National University of Ireland)

PERKINS, H.W. The transformation of an old ideal: Aristotle Aquinas - Modern Idealism. M.A. (Bristol)

TOWNE, M.M. The Platonic conception of soul and its relation to the ideas. M.A. (London)

VAUGHAN, E.J.A. Vatican manuscript of the Greek Fabulist Ignatius Diaconus. M.A. (London)

1929

HARRIS, H. The Greek, the barbarian and the slave. M.Litt. (Cambridge)

LLOYD, A.H. The place of coinage in Greek foreign trade down to the end of the 5th Century BC. Ph.D. (Cambridge)

PECK, A.L. Pseudo Hippocrates philosophies. Ph.D. (Cambridge)

1930

ANDERSON, J.O. Classical etymology as revealed in Greek and Latin literature. M.A. (Bedford College London)

1930 (cont)

CRUMP, M.M. The epyllion from Theocritus to Ovid. D.Litt. (University College London)

DE LA MARE, K. The Place of the Olive in the Economy of the Mediterranean Region. B.Litt. (Oxford)

FRAZER, H.M. An Historical account of beekeeping in Greece and Rome during the classical period. Ph.D. (London - External Degree)

HEATON, W.J. The influence of Plotinus upon the religious philosophy of St Augustine, with special reference to the points of difference between neoplatonism and Christianity. M.A. (Reading)

KER, R.E. Simonides of Ceos. M.A. (Belfast)

KNIGHT, E.A. Eratosthenes as a representative of Hellenistic culture. M.A. (Kings College London)

MAURICE, F.C.F. The size of the Persian army in the invasion of Greece 480 BC. D.Litt. (London)

1931

CURTIS, S.J. The influence of the pseudo Dionysius the Areopagite on the philosophy of Thomas Aquinas. Ph.D. (London - External Degree)

EDWARDS, A.C.A. A reconsideration of Verrall's criticism of Euripides. M.A. (Birmingham)

JOHNSON, A.R. An investigation into the problem of the Greek influence upon the religious thought of Judaism in the Hellenistic age. Ph.D. (Wales)

TARRANT, D. The 'Hippias Major' attributed to Plato with introductory essay and commentary. Ph.D. (London - External Degree)

WILLS, S.H. A discussion of the relative share of Apollonius, Hipparchus and Ptolemy in the evolution of the theory of eccentricities and epicycles.

M.Sc. (London)

WINGATE, S.D. The medieval Latin versions of the Aristotelian scientific corpus, with special reference to the biological works. Ph.D. (University College London)

1932

ADAMS, M.D.J. Cicero's study of Greek Literature with special reference to Cicero as a translator. M.A. (Wales)

BULL, W.M. Elementary education among the Greeks during the sixth, fifth and fourth Centuries BC dealing with both educational practice theory and criticism. M.A. (Kings College London)

HAMILTON, M.E.M. The source and growth of the legend of the association of Troy with the foundation of Rome. M.A. (Bedford College London)

HILLIARD, H.D. Greek and Judaistic individualism in the Hellenistic age in their similarity and contrast. M.A. (Bristol)

TAYLOR, F.S. A conspectus of Greek Alchemy. Ph.D. (University College London)

TIERNEY, S.S. Early Spartan civilisation. The influence of Dionysus cult on Roman religion. M.A. (National University of Ireland)

TILLY, B. An account of the pedimental composition from the earliest monuments to the Parthenon. M.A. (Bedford College London)

TURNER, J.A. Plato and the Poets. M.A. (National University of Ireland)

WILLIAMS, B.H.G. The historical evidence contained in Aristophanes and in the fragments of old Attic Comedy. B.Litt. (Oxford)

1933

BENTON, S. The barony of Odysseus. B.Litt. (Oxford)

CHANDLER, M. The confusion between the moral and aesthetic ideas in Greek literary criticism and philosophy. M.A. (Royal Holloway College London)

HOZAYYEN, S.A.S. The Arabian East and the far East: Their commercial and cultural relations during the Greco-Roman and Perso-Arabian periods. M.A. (Liverpool)

1933

JONES, J.H. The influence of Greece on Roman literature. M.A. (Wales)

LAILOW, W.A. The history of Delos. D.Litt. (Trinity College Dublin)

MACHIN, M.I. Dualism in Greek and Roman mythology. Ph.D. (University College London)

MATTHA, G.A. A descriptive report dealing with Greek and demotic ostraca. B.Litt. (Oxford)

PARKE, C.H.W. The Second Spartan Empire 405-379 BC. D.Litt. (Trinity College Dublin)

POULIOT, V. The notion of substance of the metaphysics in Aristotle. B.Litt. (Oxford)

ROBB, N.A. The literary and artistic manifestations of neo-platonism in the Italian Renaissance. D.Phil. (Oxford)

SMYTH, K.P. Development of the ethical thought of Plato and Aristotle. M.A. (National University of Ireland)

SPICER, E.E. Aristotle's conception

of the soul. M.A. (Kings College London)

1934

BACHTIN, N. Thessaly in the thirteenth century BC and the origin of the Centaur - Lapithai myth. Ph.D. (Cambridge)

CASEY, G. La doctrine de l'a priori chez Aristote. M.A. (National University of Ireland)

DUGGAN, M. Rome Greece and Macedon to 196 BC. M.A. (National University of Ireland)

EICHHOLZ, D.E. The pseudo-Platonic dialogue 'Eryxias'. M.Litt. (Cambridge)

HUTCHINS, G. The criticism of the Greek Philosophers in the Ante-Nicene Fathers. M.A. (Bristol)

MANN, C.W. Some influences of Greek Philosophy on Jewish thought and teaching in Apocryphal literature and Philo Judaeus. M.A. (Liverpool)

NOSHY, I. The problem of Greek and Egyptian influences in Ptolemaic architecture and sculpture. Ph.D. (University College London)

1934

NYE, C.S. The problem of the pastoral epistles, with special reference to the linguistic data. B.D. (Oxford)

WHITELEY, J.L. Pallades of Alexandria. M.A. (Birbeck College London)

WHITTAKER, M. Fragments of Attic Comedy. M.Litt. (Cambridge)

1935

AUSTIN, R.P. The origins, significance and history of the stoichedon style in Greek inscriptions. B.Litt. (Oxford)

BAILEY, B.L. Trade routes between mainland Greece and the West, from the Geometric age until the end of the 6th Century BC. M.A. (Westfield College London)

BROCK, P.M.L. The development of Mathematical Geography among the Greeks. M.A. (Kings College London)

DAVIES, W.H. The life and times of Hiero II, King of Syracuse. M.A. (Wales)

RIDOUT, E.S. The Commercial Law of ancient Athens to 323 BC. Ph.D. (University College London)

WAY, A.G. The character and sources of the legends connected with the House of Atreus. M.A. (Kings College London)

WILLIAMS, J.M. The theme of deserted heroine in classical literature. M.A. (Wales)

1936

ATKIN, J.M. Rhetoric of Euripides and Menander. B.Litt. (Oxford)

DAVENPORT, M. The relation between Herodotus and Sophocles. M.A. (Manchester)

DUNKLEY, B. Greek fountain buildings before 300 BC. M.A. (University College London)

GRIFFITHS, J.G. The influence of ancient Egypt on Greek and Mycenaean religious cults before the Hellenistic age. M.A. (Liverpool)

1936

HANN, A.F.J. A vatican manuscript of Aristophanes' 'Clouds' (codex

- Palatinus II6). M.A. (University College London)
- HOPPER, R.J. Athenian foreign trade in the 5th and 4th centuries BC. Ph.D. (Cambridge)
- JENKINS, R.J.H. Dedalus: a study of Dorian plastic art in the Seventh Century. Ph.D. (Cambridge)
- LOCKWOOD, J.F. The place of Dionysius of Halicarnassus in the development of prose-criticism. Ph.D. (University College London)
- MARTIN, M.H. Law and the Community being aspects of political experiment and the theory in the sixth and fifth centuries in Hellas. D.Phil. (Oxford)
- MATTHEWS, J.L. The early history of the logos doctrine - the idea in Greek philosophy, with an appendix showing its relation to Hellenism, Judaism and the New Testament. Ph.D. (New College London)
- MORGAN, R.F. A study of Virgil's method of adapting Homer based on Macrobius's list of parallel passages. M.A. (Wales)

1937

- BALL, L. Hercules in Greek and Roman Tragedy (Euripides, Sophocles, Seneca). M.A. (Manchester)
- BRAUN, M. Legendary and historical figures in Hellenistic oriental popular literature. Ph.D. (Cambridge)
- COOK, G.C. The trojan as conceived by the Greeks of the fifth century BC: a comparison between the literary and artistic records. M.A. (University College London)
- FENTON, A.W.E. Ancient Greek astronomy with special reference to navigation and nautical astronomy. Ph.D. (Birbeck College London)
- FREEMAN, M.E. The horse in Greek art, from earliest times to the death of Alexander the Great. M.A. (University College London)

1937

- GILBERT, D. Ideals of education in Isocrates and Plato. M.A. (Westfield College London)
- GORDON, M.C. The place of oligarchy in the development of Greece. Cert. Litt. (Oxford)
- JONES, O.L. Hellas and its background. M.A. (Birmingham)
- KING, E.J. The moral and religious ideas of Aeschylus and Pindar. M.A. (Manchester)
- MAY, J.M.E. The coinage of Illyria and Palonia from the early fourth century BC to the establishment of Roman provinces in these countries. B.Litt. (Oxford)
- PITT, P. Early archaic red-figure vase painting during the period 530-510 BC. M.A. (Birmingham)
- ROCHE, J.L. De Alexandri Magni fortuna aut virtute apud Plutarchum. M.A. (National University of Ireland)
- SKEMP, J.B. Plato's later philosophy of motion. Ph.D. (Edinburgh)
- STUURMAN, D.D. Platonic conception of the unconscious. B.Litt. (Oxford)

1938

- BELL, J.G. The technique of

- Odyssey. M.A. (Manchester)
- CREIGHTON, J.A. McC. The MOPOI of Xenophon with an introduction and commentary. M.A. (Belfast)
- DONNELLY, T.F. Cults of Rhodes. M.A. (National University of Ireland)
- HOLT, M.M. The origins in Greece of some Physical and astral theories of the early Stoics. M.Litt. (Cambridge)
- KEMP, J.N. Greek poetry and the sea. M.A. (University College London)
- KING, C.R. Origin of belief in one God in the Greek world. M.A. (Birbeck College London)

1938

- KNOWLES, V. Studies in the late plays of Euripides. M.A. (Manchester)
- NEWTON, W. Le theme de Phedre et d'Hippolyte dans le theatre francais avant Racine. M.A. (Manchester)
- NICOL, A.T. The concept of continuity: its development in Greek thought before Aristotle. Ph.D. (Cambridge)
- PERCTVAL, G. Philia: an edition of Aristotle, Nicomachean Ethics, VIII and IX. Ph.D. (Cambridge)
- SOLMSEN, L. The purpose and function of the speeches in Herodotus. M.Litt. (Cambridge)
- WILLETTTS, R.F. Three plays of Euripides in relation to the social background of his time. M.A. (Birmingham)

1939

- BESEE, F.K. The slave in ancient comedy. M.A. (Wales)
- BREATHNAC, M. Matthew Arnold's classical ideal. M.A. (National University of Ireland)
- COUNIHAN, J.F. The composition of Thucydides History. M.A. (National University of Ireland)
- CUMBERS, E.W.W. Ktisis poleon: an examination of the Greek foundation legend as a literary form. M.A. (Kings College London)
- CURRAN, M. Medea and Jason in Greek and Roman literature. M.A. (Manchester)
- DANCE, E.M. An analysis of the mythology of Orpheus. Ph.D. (Cambridge)
- DESBOROUGH, R.d'A. The chronological problem of the trojan war. B.Litt. (Oxford)
- GRANT, A. Inspiration in the ancient world: examination of the beliefs current among ancient Greeks and Romans in regard to inspiration whether experience in a state of ecstasy or in full consciousness. M.A. (Kings College London)

1939

- HULYALKAR, S.G. Aristotle's theory of perception. M.A. (University College London)
- MORRIS, A.K. The attitude of Herodotus towards the Gods and religion. M.A. (Wales)
- O'BROIN, C. Tuairimi oideachais Phlaton. M.A. (National University of Ireland)
- PYKE, G.E. Lucretius as a translation of Epicurus: a study in poetical mood. M.A. (Bristol)

- STEVENS, P.T. The colloquial element in the language of Attic tragedy. Ph.D. (Aberdeen)
- YATES, J.E. The Greek philosophical background of 'pneuma', in its relation to early Christian thought. M.A. (Manchester)

1940

- BOLGAR, R.R. The development of Hellenism during the fifteenth and sixteenth centuries. Ph.D. (Cambridge)
- EDWARDS, D.M. The organisation of the Athenian pottery industry. M.A. (Manchester)
- HEALY, B. Moral and national aspects of platonic and modern play. M.A. (National University of Ireland)
- O'CONNOR, D.J. The idea of personality in Greek philosophy. Ph.D. (Birbeck College London)
- NIGLEY, W.E. The conception of fate from Homer to Aeschylus. M.A. (Birmingham)

1941

- KIDD, R.H. Wit and humour in early Greek literature. M.A. (National University of Ireland)
- VEINOGLOU, A. Black figured skyphoi. M.A. (Reading)

1942

- HOLLY, C.C. Plato and fine art. M.A. (National University of Ireland)
- ORR, S.S. Plato's theory of ethics as contained in the early dialogues. M.A. (Belfast)
- OSLEY, A.S. Plutarch's life of Crassus: with historical commentary. Ph.D. (London - External Degree)
- RICHARDSON, L.J.D. Agma: a contribution to Greek alphabetology. M.A. (Wales)
- TROY, M.J. A commentary on Aristotle's 'Metaphysics', Book I2. M.A. (National University of Ireland)

1943

- ALLOTT, S. Children in Greek literature from the heroic to the golden age. B.Litt. (Trinity College Dublin)

1944

- BAIRACTARIS, A. The contemplation of supersensible being in Plato's writings, compared with the apprehension of God through Christ in the writings of St. Paul. B.Litt. (Oxford)
- MARTIN, F.A. Plato's ideal of justice. M.A. (National University of Ireland)
- MUSGROVE, S. The changing values in the critical and literary outlook of the seventeenth century, as manifested in English verse translation from the Greek and Latin classics. D.Phil. (Oxford)
- O'CONNELL, P. 7th and 8th Epistles and 'Laws' of Plato. M.A. (National University of Ireland)
- SIMPSON, A.R. Greek elementary education and its critics (down to Aristotle). Ph.D. (London - External Degree)

1945

- BUSE, S.I. The syntax of New Testament Greek in the light of recent papyrological discoveries. M.A. (Wales)
- DUNNE, F.A. Divination in Greek

tragedy. M.A. (National University of Ireland)

1945

- LYNE, H.F. The Aristotelian and scholastic doctrine of opposition. M.A. (National University of Ireland)
- MACGIOLLA, S.M. 'Sdair na Traoi' do reir laimhscribhine A.II ('The history of Troy' as in manuscript A.II). M.A. (National University of Ireland)
- QUAN, S. The ethical and literary appreciation: a critical analysis of Aristotle's Poetics in relation to current theories of aesthetics with particular reference to the teaching of literary criticism. M.A. (Kings College London)
- WEISS, H. Aristotle's conception of chance in nature and in Human Life. M.Litt. (Cambridge)

1946

- BARNES, J.W. The character and use of anthologies among the Greek literary papyri, together with an edition of some unpublished papyri. D.Phil. (Oxford)
- DEMPSEY, J.P. The concept of wisdom in Greek and Hebrew literature. M.A. (National University of Ireland)
- LLOYD, E.J. A critical study of the Didache and other Christian literature in Greek of the first and second centuries, with special reference to the development of the ministry and church services. Ph.D. (Wales)
- WAKE, W.C. Greek Medicine in the fourth and fifth century BC. M.Sc. (London - External Degree)
- WARD, R.A. Aristotelian antecedents in the philosophical vocabulary of the New Testament. M.A. (Birbeck College London)
- WASON, M.O. A study of the conditions which led to the Athenian and Spartan tyrannies and the effect of these tyrannies on the foreign policy of other states. Ph.D. (Glasgow)

1947

- GAYNOR, S. Dionysius the second: tyrant of Syracuse. M.A. (National University of Ireland)
- HOOKER, E.M. The Greek altar: its origins and its forms and functions down to 146 BC (The literary and archaeological evidence). M.A. (University College London)
- HOOKER, T.W. Public festivals in Athenian life: the place of Attic public festivals in the lives of the people of Athens from the 6th to the 4th Century BC. M.A. (University College London)
- KEEP, E.T. An account of individuation in Plato's early dialogues. M.A. (Wales)
- LEARY, G.A. The fables of Phaedrus: a commentary critical and exegetical with an introduction to the poet, his style, language, and prosody, the manuscripts and the development of the fable in classical literature. M.A. (Manchester)
- MINIO-PALUELLO, L. The methods of the medieval translators of Greek philosophical works into Latin. D.Phil. (Oxford)
- MOORE, M.S. Unwritten Laws in

Greece. M.A. (National University of Ireland)

- PAGA, A. Women in Ancient Comedy. M.A. (Manchester)
- POLLARD, J.R.T. Some problems connected with birds in Greek religion. B.Litt. (Oxford)
- STIRK, J.L. The development in Ancient Greece of the concept of number in arithmetic and geometry. M.Sc. (University College London)

1948

- CHENNING, H.A. The influence of other philosophies on later stoicism. M.A. (Royal Holloway College London)
- COLE, R.A. Adjectives of light and colour in Greek lyric poetry. Ph.D. (Trinity College Dublin)
- MAW, D.P. The philosophy of Menander and its sources. M.A. (Manchester)

1948

- NISBET, E.Y. An enquiry into the purchasing power of the drachma in ancient Greece for the purpose of determining, if possible, the material conditions prevailing in Athens during her existence as an independent state. Ph.D. (Glasgow)
- PLUMMER, W.H. Plutarch's life of Pericles. D.Phil. (Oxford)
- REID, W.C. The Helen myth in Greek Literature. M.A. (Belfast)
- SINNATAMBY, V. Studies on the botanical researches and method of Theophrastus. M.Sc. (University College London)
- SOB, E.H. The stoic element in Horace. M.A. (University College London)
- STIRRUP, B.E. Fifth century BC views on the purpose of Greek tragedy. M.A. (Manchester)
- STUBBINGS, F.H. An investigation of Mycenaean pottery from the Levant and of some local variations of Mycenaean pottery. Ph.D. (Cambridge)
- SUTTON, N.E. Virgil's use of Homer and Euripides in the third book of the Aeneid. M.A. (Manchester)

1949

- BLUCK, R.S.H. The 'Greater Alcibiades' attributed to Plato: an introduction and commentary, together with an appendix on the language and style. Ph.D. (Edinburgh)
- DOHERTY, J.P. Athenian agora. M.A. (National University of Ireland)
- HICKEN, W.F. An examination of the nature and significance of Plato's theory of degrees of sapientia. D.Phil. (Oxford)
- JOWSEY, W.H. Pope's version of the Iliad, considered as illustrating his theory of translation and his conception of the heroic style. B.Litt. (Oxford)

1949

- NEWMHAM, M.V. Observations on the use of the epithet in Greek lyric poetry. B.Litt. (Oxford)
- O'SLEIBHIN, T. Togall Troi (The taking of Troy). M.A. (National University of Ireland)

- WARD, R.A. Aristotelian usages in the philosophical vocabulary of the New Testament. Ph.D. (Birbeck College London)

1950

- BOWERS, V.L. The cosmology of Plato and the background of early Greek Philosophy. B.Litt. (Trinity College Dublin)
- CONNOLLY, S. The platonism of Augustine's ascent to God. M.A. (National University of Ireland)
- KILBURN, K. The use of imagery in the odes of Pindar. M.A. (Liverpool)
- LEWIS, G.L. A re-examination of the so-called 'theology of Aristotle'. D.Phil. (Oxford)
- MCCARTHY, B. Hiero II. King of Syracuse (BC 269-215). M.A. (National University of Ireland)
- MINGAY, J.M. The history of the oikoi 'oikeiosis' doctrine, with special reference to Cicero 'de finibus' V. B.Litt. (Oxford)
- MULHOLLAND, B. Minor Attic black figured vases in north-western museums. M.A. (Manchester)
- O'MAHONY, S. Gods and men: conceptions of a moral order in Aeschylus and Herodotus. M.A. (National University of Ireland)
- PHILIPAKIS, B. The attic 'stamnos'. D.Phil. (Oxford)
- SMITH, M. The influence of oracles on human conduct in Greek tragedy. M.A. (Manchester)

MEPOE AEYTEPO

ENIPPOEE KAAEEIKHE APXATOTHTAE

1908

- WILLIAMS, E.A. The classical element in English poetry of the nineteenth century. M.A. (Wales)

1911

- FRETTER, A. The influence of platonic philosophy on Elizabethan poetry. M.A. (Birmingham)
- WATSON, I. Stoicism and Wordsworth. M.A. (Birmingham)

1912

- HINGLEY, G.C. Shakespeare's debt to classical antiquity. M.A. (Birmingham)

1915

- JONES, I.A. Greek loan words in Latin Literature down to the times of Cicero. M.A. (Wales)

1917

- FARRINGTON, B. Shelley's translations from Greek. M.A. (National University of Ireland)

1918

- COOPER, A. Stoicism in Latin Poetry (to the end of the Augustan Period). M.A. (Birmingham)
- MONTGOMERY, M. Friedrich Holderlin's place in the German neo-Hellenic movement. B. Litt. (Oxford)

1921

LEA, M. Classical mythology and classical subjects in the work of some of the nineteenth century poets. M.A. (Birmingham)

1922

ANDERSON, A. The knowledge of Greek in England in Anglo-Saxon times. B.Litt. (Oxford)

1923

ROBERTS, G.D. The history of the study of the classics in Wales during the sixteenth century. B.Litt. (Oxford)

1924

INGOLD, K.M. Promethee dans la litterature allemande. M.A. (Belfast)

QUINTON, A. L'idee de l'antiquite Greco-Latin dans Jean-Jacques Rousseau. M.A. (Liverpool)

WRIGHT, B.D. Studies in the Troy story in Middle English. Ph.D. (London)

1925

DICKIE, W.M. The scientific method and achievement of Aristotle and Bacon. Ph.D. (Aberdeen)

YATES, D. Grillparzer and his early tragic heroines: Sappho, Medea, Hero. M.A. (Birmingham)

1927

RYAN, P.J. The ancient classics: their place in modern education. M.A. (National University of Ireland)

1928

ODLING, M.G. The experimental basis of Robert Boyle's objections to the Aristotelian and Alchemical doctrines. (M.Sc. (London))

1929

ANDREWS, K. An examination of some recent theories on Greek tragedy in their bearings upon the interpretation of certain plays. M.A. (London)

FENNING, M.R. English tragedies in the Greek form with studies of the principle plays. M.A. (Birmingham)

GIBB, W.J. Light thrown by the works of Lucian on contemporary life. Ph.D. (London)

LIPTRON, E.M. Use of Greek myth in English Literature from 1800 to 1850. M.A. (Manchester)

1930

TAYLOR, M.E. The influence of Platonism on certain French authors of the sixteenth century. M.Litt. (Cambridge)

1931

COOPE, G. Shelley and Plato: a study in literary relationship. M.A. (Birmingham)

1932

PARSONS, A.E. a) The origin and development of the heroic poem in England, with some account of its relationship to the heroic romance and the heroic play; b) The trojan legend in England. D.Litt. (London - External Degree)

1933

ROBB, N.A. The literary and artistic manifestations of neoplatonism in the Italian Renaissance. D.Phil. (Oxford)

1934

MANN, C.W. Some influences of Greek Philosophy on Jewish thought and teaching in Apocryphal literature and Phil Judaeus. M.A. (Liverpool)

1934

LOSEBY, H.V. A comparison of the educational system of Athens (400-300 BC) with that of England at the present day. M.Ed. (Leeds)

1938

ARNOTT, J.F. The Hellenics of Walter Savage Landor: an introduction and study. B.Litt. (Oxford)

1940

BEST, A.E. The doctrine of knowledge of John Locke and contemporary English Platonism. M.A. (Manchester)

1941

KIRK-DUNCAN, V.G. Some Hellenic influences on the work of Abelard. B.Litt. (Oxford)

1947

WITT, R.E. Albinus and the history of Middle Platonism. M.A. (Wales)

1949

MARTIN, C.J. The commentaries on the politics of Aristotle in the late thirteenth and early fourteenth centuries with reference to the thought and political life of the time. D.Phil. (Oxford)

MIDDLEMAS, J.S. The use of revenge as a tragic theme in Greek tragedy, Seneca and Elizabethan revenge plays. M.A. (Manchester)

PHILLIPS, H.O.C. The Platonic concept of love in the work of Pontus de Tyard. M.A. (Wales)

1950

DONNAN, E.A. A comparison of Shakespeare's use of Holinshed and Plutarch in his English and Greek-Roman history plays. Ph.D. (Manchester)

Προσθήκη

1938

NEWTON, W. la theme de Phedre et d'Hippolyte dans le theatre francais avant Racine. M.A. (Manchester)

1944

MUSGROVE, S. The changing values in the critical and literary outlook of the seventeenth century, as manifested in English verse translation from the Greek and Latin classics. D.Phil. (Oxford)

ΜΕΡΟΣ ΤΡΙΤΟ

ΒΥΖΑΝΤΙΟ ΚΑΙ ΤΟΝ 15 ΑΙΩΝΑ

1911

DEARMER, P. 1. Body and soul.

2. Christianity and Art. B.D. and D.D. (Oxford)

1912

WHEELER, R.E.M. The origins of Byzantine art. M.A. (London)

1913

HALE, E.M. Essay on the Byzantine revival 717-1071. M.A. (Birmingham)

1916

STREATFIELD, F. 1) The influence of the Apocrypha upon the language of the New Testament. 2) Paulinisms in the Epistle to the Hebrews and their relationship to the problems of authorship. B.D. (Oxford)

1918

HOLLOWAY, H. The Byzantine liturgies. M.A. (Belfast)

1927

BUCKLER, G.C. The intellectual and moral standards of Anna Comnena. D.Phil. (Oxford)

SCOTT, S.H. The relations of the Eastern Churches to Rome before the schism of Photius. D.Phil. (Oxford)

1932

HUSSEY, J.M. The revival of learning at Constantinople in the eleventh century with special reference to Michael Psellos. B.Litt. (Oxford)

SOANNIDIS, B. The doctrine of predestination in St Paul and stoicism. B.Litt. (Oxford)

1934

CARLETON, A.P. A study of the life and writings of St Ignatius of Antioch and St Irenaeus, with special reference to their personal religion and its influence on their work and teaching. D.D. (Oxford)

HOLLOWAY, H. The Norwegian rite: a study of Byzantine liturgy. D.D. (Belfast)

HUSSEY, J.M. Church and Society in the East Roman Empire from the death of Constantine VIII to the rise of Alexius Comnenus. Ph.D. (Westfield College London)

MCLELLAN, R.D. Roman and Imperial sentiment in the Literature of the empire: Augustus to Constantine. Ph.D. (University College London)

1935

KIRWAN, C.P. Lower nubia in the early Byzantine period. B.Litt. (Oxford)

1937

WEISSBRUTH, A. Some aspects of the relations between Neoplatonism and Christianity in the later Roman Empire. M.A. (University College London)

1942

LANGTON, E. The Jewish and Christian doctrine of good and evil spirits: its origin and development. D.D. (London - External Degree)

1949

HART, T.A. The Hesychast

controversy with special reference to the Byzantine historia of Nicephorus Gregory and the historia of John Cantacuzenus. M.A. (Bedford College London)

ΜΕΡΟΣ ΤΕΤΑΡΤΟ

ΜΕΤΑΒΥΖΑΝΤΙΝΗ ΠΕΡΙΟΔΟΣ

ΝΕΩΤΕΡΗ ΕΛΛΑΔΑ

1912

MILLER, D.M. The Greek Novel. M.A. (London)

1924

- PEARNS, B.R. The Ionian islands under the administration of Sir Thomas Maitland 1816-1824. M.A. (London)

1925

- NUTTING, W.D. Popular religion in the Orthodox church of modern Greece. B.Litt. (Oxford)
- TOYE, D.B. The History of the Bosphorous and the Dardanelles with special reference to treaty

relations: a study in international law and diplomacy. LL.D. (London)

1926

- MARKHAM, S.F. British occupation of the Ionian islands 1815-1864. B.Litt. (Oxford)

1931

- BRYANT, A.D. Neo-Hellenism in French Literature from 1850-1900. Ph.D. (London - External Degree)

1933

- CURTIS, E.L.B. A study of the official and unofficial relations between Greece and Turkey from the armistice of Mudros to the present day. M.Sc. (LSE)

1935

- BAGGALLY, J.W. The light thrown by the Klephtic Ballads on the history of Greece in the period 1715-1821 before the war of independence. B.Litt. (Oxford)

1946

PRESANIS, A. Banking and monetary

problems of Greece from 1931-1939. M.Sc. (London School of Economics)

1948

HADJIANTONIOU, A. Cyril Lucaris: his life and works. Ph.D. (Edinburgh)

- WILKINSON, H.R. Ethnographic maps of Macedonia 1730-1918. M.A. (Liverpool)

1949

- PREVELAKIS, E. British policy towards the change of dynasty in Greece in the years 1862-3. B.Litt. (Oxford)

ΜΕΡΟΣ ΠΕΜΠΤΟ

ΚΥΠΡΟΣ

1919

- LUKE, H.C. Cyprus under the Turks 1571-1878. B.Litt. (Oxford)

ΜΕΡΟΣ ΠΡΩΤΟ

ΝΕΥΤΕΦ ΗΛΛΑΔΑ

1952 - 1953

- BOURBOULIS, P. Studies in the history of modern Greek story-motives. M.A. (London, Kings College)
- KEELEY, E. Le R. Constantine Cavafy and George Seferis and their relation to poetry in English. D.Phil. (Oxford)
- TUMELTY, J. The Ionian Islands under British administration 1815-1864. Ph.D. (Cambridge)

1953 - 1954

- AGOURIDES, L. J. British policy in Greece, 1832-43. D.Phil. (Oxford)

1954 - 1955

- GOODMAN, D. B. The emergence of the Macedonian problem and relations between the Balkan states and the Great Powers, 1897 to 1903. Ph.D. (London)
- LAZARIS, A. The post-war inflation in Greece. M.A. (Manchester)
- SACHINIS, A. The modern Greek novel (1821-1920). M.A. (London, Kings College)
- SHERRARD, P. O. A. Three modern Greek poets: a critical study. Ph.D. (London)

1955 - 1957

- SACHINIS, A. The development of the modern Greek novel from its beginnings in 1930. Ph.D. (London)
- SOFRONIOU, S. A. French influence on Greek poetry between 1857-1912. M.A. (London, Kings College)

1957 - 1958

- CAMPBELL, J. K. The social institutions of a Greek shepherd community. D.Phil. (Oxford)
- FLEMING, D. C. The relations of Count Chapodistrias, President of Greece, with the Conference of London, 1828-1831. M.A. (London, Birkbeck College)
- HALIKIAS, D. Economic development of Greece. M.Sc. (Cambridge, Trinity Hall)

1958 - 1959

- PAKIOLAS, R. Unemployment in Greece since 1922. B.Litt. (Glasgow)
- JEFFERSON, M. M. The place of Constantinople and the straits in British foreign policy, 1890-1902. M.A. (London, Bedford College)
- PRITCHET, C. D. The treatment of the underworld in Greek literature and art. M.A. (London, Birkbeck College)

1960 - 1961

- PIPEROGLU, J. Economic planning and investment criteria in Greece since 1945. M.Sc. (London, LSE)

1961 - 1962

- CONSTANTINIDIS, M. Forecasting techniques applied to some economic series, with special reference to the Greek economy. (London, LSE)

- KOUTSOYANNI, A. An econometric model of the Greek tobacco market. Ph.D. (Manchester)
- LAMBIRI, J. Women factory workers in a Greek rural area: a study change in Megara. Ph.D. (London)
- LENOUDIA, P. B. The finance of public enterprise in Greece. Ph.D. (London)
- SPATHI, K. The mineralogy and micrography of manganese ore deposits in southern Greece. M.Sc. (London, Imperial College)

1962 - 1963

- BAZIGOS, G. Sampling in Greece: a critical evaluation of sample surveys conducted in Greece during the last two decades. M.Sc. (London, LSE)
- JECCHINIS, C. A. The development of Greek trade unionism, with special reference to the period of reconstruction, 1945-1955. Ph.D. (London)

1962 - 1963

- TSUTSOPLIDIS, N. Some problems of national income estimation and the construction of national accounts, with special reference to Greece. Ph.D. (London)

1963 - 1964

- DONTAS, D. The policy of European powers towards Greece 1863-1875. Ph.D. (London)
- HARBEN, M. A. Great Britain and the Macedonian question 1907-1908. Ph.D. (London)
- PAVLOPOULOS, P. A statistical model for the Greek economy, 1949-59. Ph.D. (Manchester)

1964 - 1965

- BEROS, C. L. The role of the public bureaucracy in the government and politics of contemporary Greece. Ph.D. (London)
- CHIOTIS, G. Regional planning and economic development. A comparative study of regional planning in France, Italy, Greece. Ph.D. (Manchester)
- GEORGIADES, M. M. Changing pattern of Greek external trade in relation to industrial growth and in comparison with other semi-industrialized countries. M.Sc. (London, LSE)

1965 - 1966

- MOSCHOLIOS, N. The taxation system of Greece. Ph.D. (London)
- PRING, J. T. A modern Greek-English lexicon. Ph.D. (London)

1966 - 1967

- ANTONIADIS, A. A factual survey of the transportation network of Greece. M.Sc. (London, LSE)
- EFSTATHIADES, E. On the Greek parataktos and its English equivalents: some problems of teaching tense and aspect to Greek learners of English. M.Litt. (Edinburgh)
- LOFTUS, D. L. The geology of the Pindus zone in the Nafpaktos-Thermon region, Western Greece. Ph.D. (London)

1967 - 1968

- KAMBANI, M. Nineteenth century Greece as reflected in the Greek novel. M.Phil. (London)
- LEPTOS, M. Consumer demand and projections for Greece. M.Sc. (Bristol)
- LYCOURGOU, I. An econometric model for Greece, 1953-1964. M.Sc. (Bristol)
- TSALIKIS, G. The development of social insurance in Greece to 1940. Ph.D. (London)

1968 - 1969

- DIXON, J. E. The metamorphic rocks of Syros, Greece. Ph.D. (Cambridge)
- GEORGHALLIDES, G. S. The economic, military and political background in the entry of Greece into the Balkan Wars. Ph.D. (Cambridge)
- HITIRIS, T. Trade and welfare effects of associate membership of the EEC: the case of Greece. D.Phil. (York)
- KARMAS, C. Economic aspects of higher education, with particular reference to Greece. M.Phil. (York)
- KINTIS, A. A. An econometric analysis of the growth process in Greek manufacturing industries. Ph.D. (Manchester)
- MAVRAGANIS, C. G. A study of demand for Greek exports, 1925-1965. Ph.D. (Manchester)
- NICHOLLS, I. A. Petrology and geochemistry of the Santorini lavas. Ph.D. (Cambridge)
- SPENTZAS, D. Industrialisation and labour requirements in Greek economic development. M.A. (Wales, Swansea)

1969 - 1970

- ALEXANDRATOS, N. C. A study of the foreign exchange earnings in Greece. D.Phil. (Sussex)
- GEORGOUTSAKOS, C. An approach to the monetary economics of a developing country. Ph.D. (Bristol)
- PECKETT, A. The volcanic rocks of the Dodecanese, Greece: a geochemical study. Ph.D. (Cambr.)

1969 - 1970

- TZORTZOPOULOS, P. Non-urban consumption patterns in Greece: an analysis of the 1963-1964 household budgets. Ph.D. (London)

1970 - 1971

- APOSTOLIDES, A. D. An analysis of economic development of Greece 1951-1963. Ph.D. (Oxford)
- ATHANASIOU, L. The agricultural subsidies policy in Greece. D.Phil. (Oxford)
- BENNISON, D. Aspects of urbanization of Greece since 1920. M.A. (Durham)
- CLUTTON, A. E. Agricultural development and irrigation in Crete. Ph.D. (Birmingham)
- DU BOULAY, J. M. H. The social structure of a Greek mountain village, with special reference to informal social control. D.Phil. (Oxford)

- JACKSON, E.M. The influence of Jean Moreas in Greece. B.Litt. (Oxford)
- * KAMARAS, I.D. Urban-rural dualism in Greece: an interpretation. D.Phil. (Sussex)
- * LLEWELLYN SMITH, M.J. The Greek occupation of Western Asia Minor 1919-1922, and the 'National Schism'. D.Phil. (Oxford)
- MALINDRETOS, V. Problems of demand for and supply of meat in Greece. M.Litt. (Glasgow)
- NIARCHOS, N.A. Statistical analysis of transactions of the Athens Stock Exchange. Ph.D. (Nottingham)
- * PAPAGEORGIOU, C.L. Regional employment in Greece. D.Phil. (Oxford)
- * SMITH, M.L. The Greek occupation of western Asia Minor and national schism. Ph.D. (Oxford)
- VAN CREVELD, M. Greece and Yugoslavia in Hitler's strategy, 1940-41. Ph.D. (London)

1971 - 1972

- AGATZA-BALODIMOU, A.M. A map projection for Greece. M.Sc. (Oxford)
- AVRIMIDES, U. An econometric model for Greece, with special emphasis on the financial sector. Ph.D. (Leeds)
- * DALAKAS, T.C. Civic attitudes - a study of pupils in primary schools in Greece. M.Ed. (Dundee)

1971 - 1972

- KASMAS, G. Monetary policy in a developing economy: the case of Greece, 1956-1966. Ph.D. (Manchester)
- * KENNA, M.E. Property and ritual relationships on a Greek island. Ph.D. (Kent)
- LAZARATOS, G. Greek shipping policy and flags of convenience. M.Phil. (London)
- PE, G.G. Geochemistry of some Aegean lavas. Ph.D. (Cambridge)
- * PHILIPPOU, C.D. Testing intermediate skills - a pilot study in the construction of a reading test for pupils in Greek primary schools. M.Ed. (Dundee)

1972 - 1973

- BALODIMOS, D.D. Geoidal studies in Greece. D.Phil. (Oxford)
- * BLOUNAS, A.J. Modern Languages and primary school children in Greece. M.Ed. (Dundee)
- HYNES, A.J. The geology of part of the western Othris mountains, Greece. Ph.D. (Cambridge)
- * KOFOS, E. Greece and the Eastern crisis, 1875-1878. Ph.D. (London)
- * KOLIPOULOS, J. Britain and Greece 1935-1941: some aspects of Anglo-Greek relations. Ph.D. (London)
- * LINETON, M.J. Mines present and past - Depopulation in a village in Mani Southern Greece. Ph.D. (Kent)
- MYLONAS, N.A. Applications of input-output methods and techniques in analysing and predicting economic development in Greece 1958-1978. D.Phil. (Sussex)
- PANAGOPOULOS, E. A comparative and instrumental study of phonetic features in contemporary English and Greek. Ph.D. (Essex)
- * PANTELIS, S.N. Neighbourhood and class differences in children's uses of language in Greece. M.Ed. (Dundee)
- * PETROU, P. The religiousness of children and adolescents in Greece. M.Ed. (Dundee)

- * VASILIOU, G. Moral dilemmas - a cross-cultural investigation among Scottish and Greek pre-adolescents. M.Ed. (Dundee)

1972 - 1973

WELLAND, M.J.P. The stratigraphy and structure of part of the eastern Othris mountains, Greece. Ph.D. (Cambridge)

1973 - 1974

- * BACON, H. Industrialisation policy in Greece, 1949-67. B.Litt. (Oxford)
- * FILAKTOS, P. Analysis and evaluation of the effects of trade policies on welfare and growth, with reference to small developing countries and particularly to Greece. D.Phil. (York)
- GRIEG, J.R.A. Studies in the vegetational history of Greece. M.Sc. (Durham)
- MACKRIDGE, P.A. The evolution of the Greek novel, 1922-40. D.Phil. (Oxford)
- * MAKRYGIANNIS, A.G. Anxiety and examinations - a study of some characteristics of pupils in primary schools in Greece. M.Ed. (Dundee)
- MALINDRETOS, P.A. A study of saving in Greece. Ph.D. (Glasgow)
- * PAPAMICHAEL, A.J. Symbolic and magical uses of plants in connection with birth in modern Greece. Ph.D. (Leeds)
- * PHOTINOPOULOS, K. Refugees of 1918-1923 in Greece. A case study on the process of their settlement. M.Sc. (London, University College)

1974 - 1975

- * DIMARAS, A. Foreign and particularly English influence on educational policies in Greece during the War of Independence and their development under Capodistrias (1821-1831). Ph.D. (London)
- EFSTATIADES, E. An experimental comparison of the phonology of English and modern Greek. M.Phil. (Edinburgh)
- * KOUNDOUROUS, R. Law and the Obstruction of Social Change: A case study of laws "for the security of the prevailing social order" in Greece. (1920s-1974). M.Phil. (Brunel)
- NISBET, E.G. The geology of the Neraida area, Othris Mountains, Greece. Ph.D. (Cambridge)

1974 - 1975

- PANTELIOURIS, A. The role of monetary policy in a developing economy: the case of Greece. M.Phil. (London, Thames Poly)
- PARRY, J.M. English attitudes to Greek tragedy, 1491-1971. Ph.D. (Cambridge)
- PORTOLOS, D.G. Greek foreign policy from September 1916 to October 1918. Ph.D. (London)
- * VEREMIS, T. Relations between the army and politics in Greece 1923-35. Ph.D. (Oxford)
- * YANOULOPOULOS, Y. The conference of Lausanne 1922-3. Ph.D. (London)

ΜΕΡΟΣ ΑΕΥΤΕΡΟ

ΑΡΧΑΙΟΕ ΕΛΛΗΝΙΣΜΟΣ - ΕΛΛΗΝΙΣΤΙΚΟΙ

ΧΡΟΝΟΙ - ΒΥΖΑΝΤΙΟ - ΑΝΑΓΕΝΝΗΣΗ

ΟΕ ΤΙΕ ΑΡΧΕΕ ΤΟΥ 19 ΑΙΩΝΑ.

1950 - 1951

- ARGYLE, SONIA. Philosophers in Greek comedy. M.Litt. (Cambridge)
- BOWERS, J.L. The cosmology of Plato. B.Litt. (Trinity College, Dublin)
- CAMBITOGLU, A. Some groups of Greek south Italian vases. Ph.D. (London)
- CHRISTIAN, RUTH. Greek loan words in Latin. M.A. (Leeds)
- * CROON, J.H. Therma: a study of cults, myths and legends connected with hot springs in the Greek world. Ph.D. (Cambridge)
- FRASER, P.M. Studies in the history and epigraphy of Hellenistic Rhodes. D.Phil. (Oxford)
- HARRISON, E. The development of ΕΥΜΟΛ from Homer to Plato. B.Litt. (Oxford)

1950 - 1951

- HODCROFT, F.W. The language of the 'Cronica de Morea'. M.A. (Manchester)
- MILLER, MOLLY. Prolegomena to the study of Greek chronography. Ph.D. (Glasgow)
- MUSURILLO, H.A. The Acta Alexandrinorum and related texts in the Greek papyri: an historical and linguistic analysis. D.Phil. (Oxford)
- PAPADOPOULLOS, T.H. ΠΑΛΑΙΟΕΛΛΗΝΙΚΗ Α document in political verse. Edited with prolegomena, introduction and notes, from British Museum MS. 10077. M.A. (London, external)

1951 - 1952

- * BORTHWICK, E.K. The influence of music on Greek life and thought. Ph.D. (Cambridge)
- * BURGMANN, D.M. A study of the family in Athens in the fifth and fourth centuries B.C. B.Litt. (Oxford)
- CORRIGAN, M.C. Mousike - its functions and limits in Plato's educational system. M.A. (Ireland, National Univ.)
- DAVIES, P.M. The history of the Peisistratid tyranny at Athens. M.A. (Wales)
- GLANVILLE, I.M. Philosophical thought in Euripides. Ph.D. (London)
- * GOSSAGE, A.J. Social and economic conditions of the Province Achaia from Augustus to Caracalla. Ph.D. (London)
- JEFFERY, L.H. The local scripts of archaic Greece: a study of the origin and early development of the Greek alphabet. D.Phil. (Oxford)
- O'DONNELL, C.M.L. Plato and Greek comedy. M.A. (London, University College)
- SANTRY, C.T. A comparison of Plato's theory of the good in the Republic with his conception of God in the Laws. M.A. (Nottingham)
- WHEELER, M.C.C. The idea of self-sufficiency in Greek philosophy. B.Litt. (Oxford)

1952 - 1953

- AUSTIN, J.S. The attitude of Thucydides to Athenian democracy. M.A. (Manchester)

- **CHOLMONDELEY, A.** The growth of facilities for further education in Greece from 500 to 200BC. M.A. (London, Birkbeck College)

1952 - 1953

- DICKS, D.R.** Hipparchus - a critical edition of the extant material for his life and works. Ph.D. (London)
- HANRAHAN, M.** Pyrrhus of Epirus. M.A. (Ireland, National Univs.)
- LUFT, H.M.** An examination of the sources of Plutarch's lives of Nicias and Lysander. M.Litt. (Durham)
- LUTYENS, D.E.B.** The council of Ferrara-Florence, to the union of the Greek and Latin churches, 6 July 1439. B.Litt. (Oxford)
- **NICOL, D.M.** The despotate of Epirus, 1204-1261. Ph.D. (Cambridge)
- **REID, K.A.** Children and young persons in the Greek anthology. M.A. (London, Queen Mary College)
- SHEPHERD, P.J.** Greek themes in modern drama. M.A. (Birmingham)
- **WALMSLEY, G.** The treatment of tyrants in Greek literature of the fifth century B.C. M.A. (Manchester)

1953 - 1954

- BARBER, F.A.** A linguistic study of the Greek magical papyri. M.A. (London, Birkbeck College)
- DAVIES, R.G.** Thucydides in ancient literature down to Lucian with special reference to the criticisms of Cicero and Dionysius. M.A. (Wales)
- HEALY, J.F.A.** A history of the electrum coinage of Mytilene. Ph.D. (Cambridge)
- **MORITZ, L.A.** Milling and baking techniques in the Greek and Roman world in classical antiquity (500BC - AD300). D.Phil. (Oxford)
- NARAIN, A.K.** The Indo-Greeks: a numismatic and historical study. Ph.D. (London)
- **O'DONNELL, E.P.** The influence of Greek oratory on the development of Roman oratory in the last century of the Republic. M.A. (London, Birkbeck College)
- **ROBINSON, P.R.** Aristotle and the concept of evolution. Ph.D. (London)
- ROWE, R.E.** Greek dramatic themes in the French drama since 1914. M.A. (Sheffield)

1953 - 1954

- SPURGEON, J.W.** Personifications in Homer. M.A. (London, University College)
- YEHIA, L.M.A.W.** Military and naval administration in Athens in the fourth century BC (including finance). Ph.D. (London)

1954 - 1955

- AKOW, L.G.** The technique of exposition in Greek tragedy. M.A. (London, Kings College)
- BAILEY, S.K.** The legend of Oedipus in fifth century tragedy at Athens. M.Litt. (Durham)
- BARKER, A.G.** Messenger speeches in Aeschylus and Sophocles. M.A. (Manchester)
- BOND, G.W.A.** A study of Euripides' HYPSPYLE. B.Litt. (Oxford)
- CRUICKSHANK, W.W.** Topography, movement and supply in the warfare of ancient Greece, south of Thessa-

- ly and Epirus. Ph.D. (London)
- DEMETRIADES, A.T.A.** The Oedipus theme in French drama from Garnier to Voltaire. M.A. (Manchester)
- **EARP, A.J.** Tyrants and dynasts in the Greek cities of Asia Minor in the fifth and fourth centuries BC. M.Litt. (Cambridge)
- FAY, H.C.** Chapman's ILIADS OF HOMER: a critical introduction with a specimen edition of Book XI. Ph.D. (London)
- **FLETCHER, R.A.** The Festival of the Annunciation. Studies of the festival from early Byzantine texts. D.Phil. (Oxford)
- GIRGIS, W.A.** Greek words in Coptic usage. Ph.D. (Manchester)
- GLASS, J.F.A.** A comparative analysis of the seven presentations of Orestes in Greek tragedy. M.A. (London, Queen Mary College)
- GOODING, D.W.** The Greek Deuteronomy. Ph.D. (Cambridge)
- MANGO, A.J.** Studies on the legend of Iskandar in the classical literature of Islamic Persia, with special reference to the work of Firdaws, Nizami and Jami. Ph.D. (London)
- **NUSSBAUM, G.B.** Social organisation in Xenophon's ANABASIS. M.A. (Birmingham)

1954 - 1955

- ROWLANDS, W.D.A.** A critique of Samuel Butler's scholarship in reference to Homer. M.A. (Wales)
- SALAMONI, M.M.** The Greek epigram at Alexandria. Ph.D. (Durham)
- SCHOLLES, K.** The archaeology of the Cyclades in the later Bronze Age, with particular reference to relations with mainland Greece and Crete. M.Litt. (Cambridge)
- **TAYLOR, W.D.** Lord. Mycenaean influence in the western Mediterranean. Ph.D. (Cambridge)
- USHER, S.** Development of post-Attic prose narrative style. Ph.D. (London)
- WALCOT, P.** Hesiod and the Boeotian epic. Ph.D. (London)
- WEIR, J.P.** The development of the Argonaut story in classical literature, with special reference to the position of the ARGONAUTICA of Apollonius of Rhodes. Ph.D. (Cambridge)
- WHITTAKER, J.** The unity of Empedocles' thought. M.A. (Manchester)

1955 - 1956

- AFNAN, S.M.** Greek philosophical terms and their Arabic and Persian equivalents. Ph.D. (Cambridge)
- ARNOTT, P.D.** The limits of illusion in Greek drama. M.A. (Wales)
- GOTTSCALK, H.B.** Criticism and development of the Aristotelian philosophy by the early Peripatetics with special reference to Strato. Ph.D. (Cambridge)
- **JENNINGS, P.M.** Some aspects of Greek slavery as seen through the pages of Aristophanes, Lysias and Euripides. M.A. (Birmingham)
- **KELLER, A.G.** The contribution of the Byzantine despotate of Mystra to the Italian Renaissance, with special reference to Gemistos Plethon and his disciples. B.Litt. (Oxford)
- MARTIN, I.W.G.** Studies in the linguistic relationship between Greek and Roman comedy. M.A. (London, University College)

- MOUSER, E.J.A.** A study of the ARGONAUTICA of Apollonius Rhodius. M.A. (Reading)

1955 - 1956

- NIANIAS, D.** The theory of names in Plato's CRATYLUS. B.Litt. (Oxford)
- O'NEILL, W.H.C.** The neoplatonic interpretation of Hypothesis 1 of Plato's PARMENIDES. (London, University College)
- OPIE, D.J.** An historical commentary on Plutarch's LIFE OF POMPEIUS. Ph.D. (London)
- ROBINS, W.B.A.** A critical survey of the sources for the life of Nabis, King of Sparta. M.A. (Birmingham)
- TURLEY, D.M.** Experience, observation and experiment in early Greek philosophy and medicine. M.A. (London, Royal Holloway College)
- WILFORD, F.A.** An enquiry into the origin and development of the Argonaut legend. M.Litt. (Cambridge)
- WILSON, F.M.** Historical commentary on Plutarch's LIFE OF BRUTUS. M.A. (London, Bedford College)

1956 - 1957

- ADKINS, A.W.H.** The development of the concept of moral responsibility from Homer to Aristotle. D.Phil. (Oxford)
- ALLEN, R.E.** The doctrine of Eros in Plato's SYMPOSIUM. B.Phil. (St. Andrews)
- BARGRAVE-WEAVER, D.** Aet in the pre-Socratics and Plato. Ph.D. (Durham)
- BOLDRY, W.M.** The history of the Platonic Epistles down to the Renaissance. B.Litt. (Oxford)
- BUTTLE, D.** The Greek and Roman architecture of Cyrene. Ph.D. (Manchester)
- CARNEY, T.F.** An edition of Plutarch's LIFE OF MARIUS. Ph.D. (London)
- CLASSEN, C.J.** Verbal explanation in Plato's dialogues and its significance for the interpretation of philosophical terms used in his works. B.Litt. (Oxford)
- CONOMIS, N.** Studies on the orator Lycurgus. B.Litt. (Oxford)
- COTSAPAS, P.J.** Eros and paideia: the meaning of Platonic love and its bearing on education. M.A. (London, Institute of Education)
- **DALBY, A.M.** Magic in the Graeco-Roman world in literature and practice. M.A. (Liverpool)
- EDGE, M.D.A.** A survey and evaluation of Pythagorean influences in architecture. M.A. (Liverpool)

1956 - 1957

- **GRAHAM, A.J.** The relations between Greek colonies and their mother cities. Ph.D. (Cambridge)
- HARVALIAS, I.** The myth of Medea. M.Litt. (Cambridge)
- HAWKES, B.M.** Aristotle's theory of pleasure. M.A. (Bristol)
- HODGE, A.T.** The woodwork of Greek roofs. Ph.D. (Cambridge)
- KARA GEORGI, V.** The 'Mycenaean' vases of the pictorial style-fourteenth and thirteenth centuries. Ph.D. (London)
- MORGAN, G.** The sources and inspiration of Cretan poetry under the Venetians (1205-1669), with editions of some unpublished texts. D.Phil. (Oxford)
- RITCHIE, W.** The authenticity of the tragedy RHESUS. Ph.D. (Cambridge)
- RYDER, T.T.B.** The idea of a common peace in Ancient Greece in the fourth century BC. Ph.D.

(Cambridge)

SMITH, L.C. Demetrius Poliorcetes, with special reference to Plutarch's life. Ph.D. (Liverpool)

SWEETLAND, A.J. The growth of knowledge among the ancient Greeks of the Atlantic coast of Europe with special reference to the British Isles. M.A. (London, Birkbeck College)

WHITTLE, E.W. A commentary on the PERIKETIROMENE of Menander. M.A. (Birmingham)

1957 - 1958

- AMIT, M. Piraeus and the sea-people of Athens in the fourth and fifth centuries BC. Ph.D. (London)
- ARNOTT, P.D. Aspects of Greek acting technique in the fifth century BC, with particular reference to their effect on the composition of the plays. Ph.D. (Wales)
- CAMBITOGLU, A. The attic red-figured neck-amphora. D.Phil. (Oxford)
- COLLEY, P.F. Ostracism. M.A. (Birmingham)
- CREEDON, J. The political aspect of Greek lyric. M.A. (Ireland, National University)

1957 - 1958

- DEDOUSSI, C.A. Commentary on the SAMIA of Menander. Ph.D. (London)
- HARROP, J.H. Reading, publication and comment on an unpublished papyrus text, a Christian letter, and an investigation into the use of historical models in the Greek literary letter, pagan and Christian. M.A. (London, University College)
- HARCOURT, H.R. The significance of Socrates for the thought of Kierkegaard. Ph.D. (Edinburgh)
- JAMESON, G. Mind and circularity in Plato's cosmology. Ph.D. (Cambridge)
- KATRAK, V.S. Analysis of Achaemenian art and architecture with reference to origins, influences and development. Ph.D. (London)
- LYONS, M.C. An Arabic translation of the commentary of Themistius on Aristotle's DE ANIMA. Ph.D. (Cambridge)
- PHILLIPS, D.W. The dialects of Rhodes, with special reference to that of Apollonia and its place in modern Greek. D.Phil. (Oxford)
- RAVEN, D.S. Some problems in analysis and classification of choric metres in Greek drama, with a consideration of Sophocles' metrical practice. B.Litt. (Oxford)
- SCHORK, R.J. The sources of the christological hymns of Romanos the Melodist. D.Phil. (Oxford)
- SYRIOPOULOS, C.T. The prehistory of the Peloponnese. Ph.D. (Cambridge)
- TIMOTHY, H.B. The attitude of the early Christian apologists to Greek philosophy as exemplified in Irenaeus of Lyons, Tertullian of Carthage and Clement of Alexandria. Ph.D. (Edinburgh)
- WILLIAMS, T.A. An examination of Virgil's use of simile with special reference to his possible source in Homer. M.A. (Liverpool)
- WILLIAMS, R.T. Early Greek ships. M.A. (Wales)

1958 - 1959

BRANDWOOD, L. The dating of Plato's works by the stylistic method: a

historical and critical survey. Ph.D. (London)

1958 - 1959 (cont)

- CHRYSTOMIDES, J. Manuel II Palaeologos, Emperor of Byzantium during the years 1373-1425, with special reference to his relations with the Ottoman Turks. B.Litt. (Oxford)
- FINNAN, T.P. Hellenic humanism and the Judaeo-Christian tradition. M.A. (Ireland, National Univ.)
- FORBES, K.M. The Greek dialect of Cyrene. Ph.D. (London)
- KOKOLAKIS, M. Lucian and the theatre. Ph.D. (London)
- LLOYD, G.E.R. Two types of argumentation in early Greek thought: a study of analogy and polarity and their relation to the development of formal logic. Ph.D. (Cambridge)
- MORRISON, A. Prometheus in Aeschylus and Shelley. M.A. (Birmingham)

1959 - 1960

- CRIVEN, M.C. The tradition of Greek lyric poetry during the later Byzantine age. Ph.D. (Cambridge)
- DIETRICH, B.C. Death, fate and the gods: a study of the popular cult-figures associated with the concept of fate in early Greek religion and in Homer. Ph.D. (London)
- HALL, I. Methods of decoration and arrangement of English Greek revival buildings, 1750-1850. M.A. (Manchester)
- KIRK, E.H.F. Samuel Butler and Homer. B.Litt. (Glasgow)
- METCALF, D.M. Coinage in the Balkan Peninsula, A.D. 1100-1350: a study of colonial monetary affairs. Ph.D. (Cambridge)
- MOORE, J.H. An examination of the sources of four of Plutarch's LIVES. M.A. (Reading)
- THRALL, M.E. The linguistic, exegetical and critical significance of the Greek particles in the New Testament writings. Ph.D. (Cambridge)
- TROY, M.J. The concept of 'Theos' in the works of Aristotle. Ph.D. (Ireland, National University)
- WICKS, M.M. Aelius Aristides and the society of his time. M.A. (London, University College)

1960 - 1961

- ARNOTT, W.G. The comic poet Alexis: a commentary on selected fragments. Ph.D. (Cambridge)
- BALLANCE, M.H.A. reassessment of the archaeology of Central Asia Minor from Alexander the Great to the Turkish conquest. Ph.D. (Edinburgh)
- BARRON, J.P. History of Samos to 438. D.Phil. (Oxford)
- CELORIA, F.S.C. Ancient Greek scientific knowledge of landscape and certain natural phenomena. Ph.D. (London)
- EL ABBADI, M.A.H. The Alexandrians: from the foundation of the City to the Arab conquest: a study of their political organisation and their economic and administrative role in Egypt. Ph.D. (Cambridge)
- EMANUEL, J.G. The Sophoclean tragic hero. M.A. (Wales, Cardiff)
- FISHER, R.K. The concept of fate in Homer. M.A. (Manchester)
- FRENCH, E.B. The development of Mycenaean terracotta figurines, with special reference to unpublished

material from Mycenae. Ph.D. (London)

GIANGRANDE, G. Studies in the language of Nonnus. Ph.D. (Cambridge)

HARRIOTT, R.M. The technique and attitude of the poets of the old comedy at Athens, with regard to sophists, philosophers, scientists and thinkers. M.A. (London, Birkbeck College)

LANDELS, J.G. Ancient Greek musical instruments of the woodwind family. Ph.D. (Hull)

LEVITT, N. The evidence of published papyrus fragments for the text of fifth century drama at Athens. M.Litt. (Durham)

LOWE, J.C.B. A critical examination of the distribution of speakers in Aristophanes. B.Litt. (Oxford)

LYONS, J. A structural theory of semantics and its application to some lexical subsystems in the vocabulary of Plato. Ph.D. (Cambridge)

MEREDITH, M.R. Mystical allusions in the ORESTEIA. M.A. (Birmingham)

MOORE, J.M. The manuscript tradition of Polybius. Ph.D. (Cambridge)

O'NEILL, W.H.C. Proclus: ALCIBIADES I: a translation and commentary. Ph.D. (Liverpool)

1960 - 1961

- ROBINSON, T.R. Knowledge of India among educated Greeks down to the time of Arrian. M.A. (Queen's University, Belfast)
- SAFFREY, H.D. A critical text of Proclus's PLATONIC THEOLOGY, Book 11, with introduction and commentary. D.Phil. (Oxford)
- STEPHENS, J.C. Fate in Sophoclean drama. M.A. (Wales, Cardiff)
- WALINETS, S.B. Aristotle's development: an analysis of the evidence, with critical survey of theories advanced since 1900. M.A. (London, Queen Mary College)

1961 - 1962

- ADAM, S.A. Technique of Greek sculpture. Ph.D. (Cambridge)
- BARBER, F. The syntax of the verb in the AETHIOPICA of Heliodorus. Ph.D. (London)
- BATEMAN, D.W. Studies in the MSS. and scholia of the PROMETHEUS BOUND. M.A. (Birmingham)
- BLUCK, R.S. Platonic studies. D.Litt. (Edinburgh)
- DAWE, R.D. The investigation and collation of manuscripts of Aeschylus. Ph.D. (Cambridge)
- EATOUGH, G. The Athenian democratic ideal, with reference to Thucydides and the sophists. M.A. (London, Kings College)
- GILL, M.A.V. The Minoan genius. Ph.D. (Birmingham)
- HANSON, J.O. De G. The Romantic Plays of Euripides, with special reference to the HELEN, ION, and IPHIGENEIA AMONG THE TAURIANS. M.Litt. (Cambridge)
- KENNA, V.E.G. Cretan seals. Litt.D. (Leeds)
- KYRRIS, C.P. Urban and rural conditions in the Byzantine Empire, from the end of the thirteenth to the middle of the fourteenth century. M.A. (London, Royal Holloway College)
- LILLA, S.R.C. Clement of Alexandria in his relations with contemporary Greek philosophy. D.Phil. (Oxford)
- MORRISON, A. Greek poems by English poets. Ph.D. (Birmingham)
- PARKER, L.P.E. Greek lyric metre:

the incidence of word-end .
Ph.D. (London)

1961 - 1962

PRICE, H.S. The philosophies of religion of Plato and Aristotle.
Ph.D. (Wales, Swansea)
ROBINSON, D.B. An edition of Plato's *LYSIS*. B.Litt. (Oxford)
SAUNDERS, T.J. The metric in Plato's *LAWS*. Ph.D. (Cambridge)
WILSON, D.R. The historical geography of Bithynia, Paphlagonia, and Pontus in the Greek and Roman periods: a new survey, with particular reference to surface remains still visible. (Oxford)

1962 - 1963

AKINPELU, J.A. The nature and destiny of the soul in Stoicism and Epicureanism. M.A. (London, external)
ALEXANDER, R.N. A study of the English theory of tragedy, with special reference to criticism of Sophocles. B.Litt. (Oxford)
ARUNDEL, M.R. An interpretation of Empedocles. B.Litt. (Oxford)
AYLEN, L.W. An examination of Aeschylus, Sophocles, and Euripides, directed towards the problems of writing tragedy at the present time; with a scrutiny of some modern plays which have been called tragedies. Ph.D. (Bristol)
BAILEY, S.K. Recurrent themes and imagery in Aeschylus, with special reference to PEITHO and BIA. Ph.D. (London)
BALDWIN, B. Lucian as literary critic. Ph.D. (Nottingham)
BLACK, D.W. Political thought in Plinard. M.Litt. (Cambridge)
BLANEY, P.B. Law in theory and practice in the *LAWS* of Plato. M.A. (Liverpool)
BOWERSOCK, G.W. Augustus and the Greek world. D.Phil. (Oxford)
BURFORD, A.M. A study of the building inscriptions at Epidauros. Ph.D. (Cambridge)
CHILTON, C.W. Diogenes of Oenoanda - a new critical edition, together with English translation and commentary. Ph.D. (Hull)
COLLARD, C. A critical edition of Euripides' *SUPPLICES*. M.Litt. (Cambridge)
COOKSON, B.D. The role of poetry in Greek education down to the time of Plato. M.A. (Manchester)

1962 - 1963

CROWHURST, R. Representations of performance of choral lyric on the Greek monuments, 800-350 B.C. Ph.D. (London)
GREEN, J.R. The shape of the Attic red-figured oinochoe. Ph.D. (London)
HAINSWORTH, J.B. The flexibility of the Homeric formula. Ph.D. (London)
HALDANE, J.A. The Greek hymn, with special reference to the Athenian drama of the fifth century. Ph.D. (London)
HOPE SIMPSON, R. The topography of Mycenaean Greece in relation to the Achaeans section of the Homeric Catalogue of the ships. Ph.D. (London)
KINGSTON, P. The preparation for publication of twelve papyri of Apollonius Rhodius and an assessment of their contribution to the textual tradition of Apollonius Rhodius. Ph.D. (London)

McCAIL, R.C. Amatory, Christian, and epideictic epigrams of Agathias. D.Phil. (Oxford)
PERIS, M. Ancient Greek notions of the reincarnation of the soul. Ph.D. (London)
QUINN, T.J. Public opinion in the history of Thucydides. M.A. (Manchester)
ROUSSEL, L.D.M. The place of elemental fire in the Greek conception of life and immortality. M.Litt. (Cambridge)
SNODGRASS, A.McE. Early Greek armour and weapons from the end of the Bronze Age to c. 600 B.C. D.Phil. (Oxford)
UCKO, P.J. Prehistoric anthropomorphic figurines of the ancient Near East and the Aegean. Ph.D. (London)
WARD, A.G. Minoan and Mycenaean jewellery. Ph.D. (London)
WOTTON, M.L.R. A comparative study of the origins and subject-matter of Greek tragedy and the Latin drama of the medieval Church. M.A. (Bristol)

1963 - 1964

BARLOW, S.A. The visual imagination of Euripides. Ph.D. (London)

1963 - 1964

BONYHARD, J.L. A reconsideration of Plato's objections to poetry as they are set out in the *REPUBLIC*. M.A. (London, Bedford College)
HOURMOUZIADES, N. Production and imagination in Euripides. Ph.D. (London)
KILLEN, J.T. An edition of the linear B tablets from Knossos dealing with livestock (Series D). Ph.D. (Cambridge)
LOWE, A.D. Language and translation technique in the Greek Ecclesiastics. Ph.D. (Cambridge)
MORTON, W.S. The Ideal Man (chun tzu) in the Analects of Confucius, compared to the Greek and Christian concepts. Ph.D. (Edinburgh)
NEAL, G.C. The influence of political ideas on ancient Greek philosophical thought from Thales to Plato. M.Litt. (Cambridge)
NICOLL, W.S.M. A collation and study of some Platonic manuscripts. (Cambridge)
PETRAITIS, C. The Arabic version of Aristotle's meteorology: first edition and commentary. D.Phil. (Oxford)
POLEMIS, D.I. The Doukai from the ninth to the twelfth centuries: a contribution to Byzantine prosopography. Ph.D. (London)
POWELL, A.P. Byzantine landscape painting, with special reference to the landscapes of the Menologion of Basil II, Vat. Grec. 1613. Ph.D. (Edinburgh)
RANDALL, J.G. The poetic technique of Homer, with special reference to the treatment of the hero. M.A. (Leicester)
SHILVOCK, K.J. The significance of "ANAKH" in the Prometheus Vinctus. M.A. (Birmingham)
SIPHAKIS, G. Some chapters in the history of Hellenistic drama. Ph.D. (London)
WESTFALL, C.W. The Greek revival movement in Italian architecture (18th and early 19th centuries). M.A. (Manchester)

1964 - 1965

BAYNE, N.P. The grey wares of North

West Anatolia in the middle and late Bronze Age and the early Iron Age, and their relation to the early Greek settlements. D.Phil. (Oxford)

1964 - 1965

BEZIRGAN, N.E. - N. Aristotle's theory of predictables in the light of later developments. Ph.D. (Manchester)
BRISCOE, J. Roman relations with the Greek East, from the earliest contacts to 146 B.C., and their relation to internal political struggles. D.Phil. (Oxford)
CARY, E.M. Words and things in Plato's *CRATYLUS*. M.Litt. (Cambridge)
COLLEDGE, M.A.R. Greek and Roman influences in Palmyrene art. Ph.D. (Cambridge)
COULTON, J.J. The architectural development of the Greek Stoa. Ph.D. (Cambridge)
DOUGHERTY, F.R.J. Greek inscriptions at Clancuboye, Co. Down: the texts, with an excursus on the history of Iasos and Teos. M.A. (Queen's University, Belfast)
DUTHIE, A.S. An enquiry into lexicographical methods (illustrated from Hebrew, Greek, Amharic and English). Ph.D. (Manchester)
EDWARDS, G.P. Unhomeric features in the language of Hesiod. Ph.D. (Cambridge)
FORD, J.M. The influence of Jewish thought on the practice of continence in the Early Church according to the Early Greek and Latin Fathers up to and including Septimius Tertullianus. Ph.D. (Nottingham)
GARRAD, L.S. An approach to the study of Mycenaean burial customs. Ph.D. (Birmingham)
GIGNAC, F.T. The language of the post-Christian Greek papyri: phonology and accident. D.Phil. (Oxford)
GOODMAN, V.A.H. The influence of the sophists on fifth-century thought, with particular reference to Herodotus and Thucydides. Ph.D. (London)
HARDY, D.A. Psephismata: some aspects of constitutional procedure in the Greek-State during the Hellenistic period. Ph.D. (Cambridge)
LONG, A.A. The style of Sophocles, with particular reference to abstract nouns. Ph.D. (London)
MITSAKIS, K. The language of Romanos the Melodist. D.Phil. (Oxford)

1964 - 1965

MOSLEY, D.J. The mechanism of the diplomacy of the ancient Greek city-states to 338 B.C. Ph.D. (Cambridge)
SOFRONIOU, S.A. Studies in the vocabulary of early medieval Greek, with special reference to John Malalas, the *CHRONICON PASCHALE*, Theophanes Confessor and the *DE ADMINISTRANDO IMPERIO* of Constantine Porphyrogenitus. Ph.D. (London)
REICH, J.J. A study of the distinction between the significant and ornamental elements in the Minoan hieroglyphic script, with special reference to the spiral sign. M.A. (Manchester)
SADAWYA, A.M. The pottery of the Hellenistic Age, with particular reference to Cyrenaica. M.A. (Liverpool)
SODIPO, J.O. Aristotle's doctrine

of the evolution of society, with special reference to the first book of the *POLITICS*. Ph.D. (Durham)
THOMSON, N.D. A computer investigation, with particular reference to the works of Xenophon. B.Phil. (St. Andrews)
TSAMPIS, G. Byzantine education: its theory and practice. Ph.D. (Edinburgh)

1965 - 1966

AUSTIN, C.F.L. Edition of Aristophanes's *THESMOPHORIAZUSAE* with introduction and commentary. D.Phil. (Oxford)
BAYONAS, A.C. The idea of legislation in the earlier Platonic Dialogues. Ph.D. (Edinburgh)
BRANIGAN, K. Copper and bronze working in early bronze age Crete. Ph.D. (Birmingham)
BROWN, J.L. The development of Plato's theories on pleasure. MA. (Queen's University, Belfast)
CRAIK, E.M. Cult officials in the Dorian Islands of the Aegean. Ph.D. (Cambridge)
DAVIES, J.K. Athenian propertied families, 600-300 B.C. D.Phil. (Oxford)
DYBIKOWSKI, J.C. Plato's *PHILEBUS*: a study. Ph.D. (London)
ERRINGTON, R.M. Philopoemen: a study in Hellenistic history. Ph.D. (Durham)
GAISSER, J.H. A structural analysis of the digressions in the *Iliad* and the *Odyssey*. Ph.D. (Edinburgh)

1965 - 1966

HAZISTELIOU, T. The Greek Kourotrophos-cult and representations. D.Phil. (Oxford)
HAYES, J.W. Late Roman fine pottery in the Mediterranean, with special reference to finds from Greece. Ph.D. (Cambridge)
KNOX, M.O. Homeric houses and towns compared with the archaeological evidence. Ph.D. (London)
KUJORE, W.O. A study in the changes in the Greek present formations. Ph.D. (London)
LAHIRI-CHOUDHURY, D.K. Skelton and Aristotle. Ph.D. (Leeds)
MASON, W. Bias in the history of Thucydides. M.A. (Manchester)
MCLEOD, A.M.G. Anatomy and physiology in the Hippocratic treatise *HEPI IEPIE NOYEOY*. Ph.D. (London)
O'BRIEN, D. Empedocles' cosmic cycle. Ph.D. (Cambridge)
PROUDFOOT, A.S. The sources of Theophrastus for the Heraclian dynasty. (London, Royal Holloway College)
RENFREW, A.C. The Neolithic and Early Bronze Age cultures of the Cyclades and their external relations. Ph.D. (Cambridge)
WILLIAMS, W.A. Plato's hypothetical method. M.Litt. (Edinburgh)

1966 - 1967

ALDERSON, A.C. The formative influences on Aeschylus' thought, with special reference to his idea of human progress. M.A. (Manchester)
ALEXIOU, M.B. The ritual lament in Greek tradition. Ph.D. (Cambridge)
BARKER, J. The relationship between men and women in Euripides, with reference to marriage and concubinage in contemporary Athenian society. M.Phil. (London)
BARRON, J.D. The ancient mysteries and some survivals in Greek tradition. M.A. (Birmingham)

CAMERON, A.M. The histories of Agathias: a literary and historical study. Ph.D. (London)
DAVIES, R.E. The theological import of the prepositions *ANTI* and *YNEP* in the Greek New Testament. (Diss.) M.Theol. (London, external)

1966-1967

DEARDEN, C.W. The stage of Aristophanes. Ph.D. (London)
DOUGHERTY, F.R. Greek inscriptions at Clancuboye, Co. Down, with a view to the printing of a text. M.A. (Queen's University, Belfast)
EYRE, P.D. St. Andreas of Crete - a catalogue of the manuscripts of his homilies. M.A. (Birmingham)
FORSTER, J. The history of t-stems in Greek. Ph.D. (London)
GEORGIADIS, C. The problem of substance in Aristotle. Ph.D. (London)
GORDON-KERR, F.A. Hellenism in Palestine, 323-129 B.C., with special reference to the causes of the Maccabean Rebellion. M.A. (Durham)
GRANT, J.P.C. Poetry and theology: Christian and Platonist attitudes to the Fall of Man in the seven-teenth century devotional poets. D.Phil. (Sussex)
GREW, T.J. Respiration and air in pre-Aristotelian thought, with special reference to the Hippocratic corpus. MA. (Queen's University, Belfast)
HILL, D.J.F. Part 1: Archery in the ancient world, with special reference to Greece. Part 2: General survey of Greek archery, c. 700-323 B.C. Ph.D. (Leeds)
JONES, G.S. Studies in the grammatical theory of Apollonius Dyscolus. M.A. (Durham)
JONES, M.C. The organic theory of the state, with reference to Plato, John of Salisbury and Bernard Bosanquet. M.A. (Durham)
JOYCE, R. A comparison of Hebrew with Greek wisdom literature and of Hebrew concepts of wisdom and of the wise man with corresponding Greek concepts. M.A. (Keele)
KONISHI, H. Power in Thucydides. Ph.D. (Liverpool)
MCCAUGHEY, J. The episode in Homer. M.Litt. (Trinity College, Dublin)
OCTON, J.C. Stasis in the Greek world (excluding Magna Graecia) from the end of the Peloponnesian War to the death of Alexander the Great (404-324) B.C. Ph.D. (Cambridge)
PRICE, T.R. Aspects of Augustine's attitude to classical learning. M.A. (Wales, Aberystwyth)
RYAN, E.J. An introduction to the study of the Byzantine Jesus prayer. D.Phil. (Oxford)

1966 - 1967

SCHACHTER, A. Cults of Boeotia. D.Phil. (Oxford)
SCULLY, S.E. The influence of contemporary rhetoric on Euripides. M.A. (Bristol)
SHAARAWI, A.M.A. A study of Dionysus in the *Bacchae* (with a special reference to the chorus). Ph.D. (Bristol)
SOLIMAN, A.H. The edition of twenty unpublished Greek papyrus documents (with commentary). Ph.D. (London)
TOPLIS, G.M. Neo-Platonic aspects of the work and thought of Inigo Jones. M.A. in Architecture (Liverpool)

WALLIS, R.T. *Dianoia and Pronoia from Plato to Plotinus*. Ph.D. (Cambridge)
WARREN, P.M. Minoan stone vases. Ph.D. (Cambridge)
WEISSBRUTH, A. The cult of Apollo from the IVth to the Vth century A.D. Ph.D. (London)
WILLIAMS, J.L.W. A petrological study of the prehistoric pottery of the Aeolian islands, with special reference to the stratigraphical sequence. Ph.D. (London)
WISNER, J.E.K. Heraclitus and two nineteenth century interpreters: Hegel and Nietzsche. B.Litt. (Oxford)
YOUNG, F.M. The use of sacrificial ideas in Greek Christian writers from the New Testament to John Chrysostom. Ph.D. (Cambridge)
ZAKOPOULOS, A.N. The nature of the human soul and its immortality in the thought of Plato and St. Paul. Ph.D. (Glasgow)

1967 - 1968

BOLTON, R.H. The place of the *CRATYLUS* in the development of Plato's thought. B.Litt. (Oxford)
CLAYE, Sir, A.M. The personality of Pericles. M.Phil. (Leeds)
CORMACK, R.S. Ninth century monumental painting and mosaic in Thessaloniki. Ph.D. (London)
ELLIOTT, J.K. An examination of the Greek text of the Epistles to Timothy and Titus. D.Phil. (Oxford)

1967 - 1968

GRAINGER, J. Xanthos of Lydia. M.A. (Queen's University, Belfast)
HAJISTEPHANOU, C.E. The use of 'physis' and its cognates in Greek tragedy, with special reference to character drawing. Ph.D. (London)
HARDWICK, L.P. The political and cultural significance of the works of Isocrates. M.A. (Sussex)
INNES, D.C. Introduction and commentary on the *HEPI EPMNEIAE* ascribed to Demetrius of Phaleron. D.Phil. (Oxford)
JAGGER, J.B.M. The connection between anamnesis and perception in dialogues of Plato's middle period. M.Litt. (Bristol)
URTZ, D.C. The iconography of the Athenian White-Ground Lekythos. D.Phil. (Oxford)
LITTMAN, R.J. Plutarch's *LIFE OF ALCIBIADES*, a study in Plutarch's method of composition and use of sources. B.Litt. (Oxford)
LYTTLETON, M.B. The emergence of 'Baroque' features in Hellenistic and Graeco-Roman architecture. D.Phil. (Oxford)
MATTOCK, J.N. A critical edition of the Arabic version of Aristotle's *DE ANIMALIBUS HISTORIA*, with introduction, notes and glossaries. Ph.D. (Cambridge)
MITROPOULOU, E. Attic votive reliefs of the 4th century B.C. Ph.D. (London)
SAKKAS, D.N. Socratic aporia and Platonic eros in relation to education, with an examination of the concepts of *philia*, *agape*, *Freudian eros*, and interest. Ph.D. (Liverpool)
SLADE, P. Herodotus as a source for Greek colonisation. M.A. (Manchester)
SLATER, W.J. A lexicon to Pindar. Ph.D. (St. Andrews)
STANLEY-PORTER, D.P. Messenger scenes in Euripides. Ph.D. (London)

UPADHYAY, H.P. The use of Aristotelian critical canons in English criticism of Shakespeare - 1660-1780. Ph.D. (London)
 USSHER, R.G. The Ecclesiastusae of Aristophanes. Ph.D. (Queen's University, Belfast)
 WAKERLEY, M.F. The syntax of the cases in Callimachus. Ph.D. (London)

1968 - 1969

ADDO, J.T.B. Plato's theory of knowledge - a new interpretation of the THEAETETUS. Ph.D. (London)
 AGNEW, W.G. Stesimbrotos of Thasos. M.A. (Queen's University, Belfast)
 ARMAJOR, O.K. A historical commentary on Herodotus VII, with a general introduction. D.Phil. (Oxford)
 AUSTIN, M.M. Relations between Greece and the Levant in the Archaic Age. Ph.D. (Cambridge)
 BIERNOFF, D.C. An analysis of the earliest painted design on pottery from Western Anatolia and Greece. Ph.D. (London)
 BOREHAM, L.C. A study of ΠΑΞΕΩ in Greek literature from Homer to 300 B.C. Ph.D. (London)
 BROWN, J.B. The validity of the contrast between Hebrew and Greek thought in Biblical theology. M.A. (Nottingham)
 DAVIDSON, J.F. The lyric parody of Sophocles, with special reference to the AJAX. Ph.D. (London)
 DENTON, P. A review of the philosophical fragments ascribed to or derived from Epicharmus. M.A. (Leicester)
 DIGGLE, J. An edition of the PHAETHON of Euripides. Ph.D. (Cambridge)
 EDWARDS, R.B. Greek legends and the Mycenaean Age, with special reference to oriental elements in the legend of Kadmos. Ph.D. (Cambridge)
 FRENCH, D.H. Anatolia and the Aegean in the third millennium B.C. Ph.D. (Cambridge)
 FRENDO, J.D.C. Studies in the language and style of George of Pisidia. Ph.D. (London)
 GRATWICK, A.S. The POENULUS of Plautus and its Attic original. D.Phil. (Oxford)
 HARBURN, J. Problems in Aristotle's treatment of Universals. B.Litt. (Oxford)
 HILL, J.R. Dreams, oracles and other supernatural elements in Herodotus. M.A. (Manchester)
 HULL, J.M. Hellenistic magic and the synoptic tradition. Ph.D. (Birmingham)

1968 - 1969

IBRAHIM, M.A. The land and the social life of ancient Egypt as described in the classical authors of Greece and Rome between 700 B.C. and A.D. 69. Ph.D. (Durham)
 JEFFREYS, E.M. The question of Western influence on Greek popular verse romances, with particular reference to the garden-castle theme. B.Litt. (Oxford)
 KANE, J.P. Greco-Roman influences on Jewish art forms in Palestine and Transjordan, 300 B.C. - A.D. 100. Ph.D. (Keele)
 KELLY, M.A. The life and work of the poet in Hesiod's time. M.A. (Manchester)

MACKINNON, J.K. The presentation of women in early Greek heroic poetry and the three tragedians. B.Litt. (Oxford)
 MATTHEWS, V.J. The poetical remains of Panyassis of Halikarnassos: text and commentary. Ph.D. (Queen's University, Belfast)
 MOLYNEUX, J.H. Simonides: A chronological study. Ph.D. (Sheffield)
 MYNOTT, R.J. Moral arguments in Plato's GORGIAS and REPUBLIC. Ph.D. (Cambridge)
 PRICE, M.J. Greek bronze coinage c.450-150 B.C., its introduction, circulation and value, with particular reference to the series of Corinth. Ph.D. (Cambridge)
 RHODES, P.J. The Athenian Boule. D.Phil. (Oxford)
 RICHARDS, M.W. The treatment of Greek myth in twentieth-century German drama. D.Phil. (Oxford)
 ROBINSON, T.R. The development of Alexander's geographical knowledge of India and the Erythraean Sea in the years 327-323 B.C. Ph.D. (Queen's University, Belfast)
 ROWE, C.J. The relation between the EUDEMIAN and the NICOMACHEAN ETHICS of Aristotle. Ph.D. (Cambridge)
 ROY, J. Studies in the history of Arcadia in the Classical and Hellenistic periods. Ph.D. (Cambridge)
 SILK, M.S. Imagery in early Greek lyric and dramatic poetry: categories of interaction. Ph.D. (Cambridge)
 THOMAS, D.H. The concept of the divinity of human beings in the Greek and Roman world till the reign of Domitian. M.Litt. (Newcastle-upon-Tyne)

1968 - 1969

TRIVIZAS, T.A. The dogmatic doctrine of the liturgies which are in use today in the Greek Orthodox Churches. M.Phil. (London)
 VODRASKA, S.L. Pseudo-Aristotle, DE CAUSIS PROPRIETATUM ET ELEMENTORUM: critical edition and study. Ph.D. (London)
 WAITE, D.E. Grave Circle 3 at Mycenae. M.A. (Bristol)
 WAYWELL, G.B. Landscape elements in Greek relief sculpture. Ph.D. (Cambridge)
 WEBB, E.T. Shelley's verse translations from the Greek. D.Phil. (Oxford)
 YOUNG, W.S.F. Autolycus of Pitane. M.A. (Queen's University, Belfast)

1969 - 1970

AGRELL, P.H. The Aetolian League, 323-189 B.C. D.Phil. (Oxford)
 ASPIN, D.N. The interpretation of Anaxagoras' doctrine of Nous by Plato, Aristotle, and the later commentators on Aristotle. Ph.D. (Nottingham)
 BOWCOTT, E. Music in education: an examination of the proposals of Plato and Aristotle, together with a special consideration of their possible relevance to the present day. M.Ed. (Durham)
 BURNELL, P.J. Some examples of the treatment of traditional narrative subject-matter by Greek and Roman poets, from Homer to Ovid. M.A. (Wales, Cardiff)
 DORAN, R.J. The development in the meaning of σκηνή, and its derivatives from Homer to Aeschylus. M.Phil. (London)
 DUKE, E.A. The grammarian Seleukos of Alexandria. D.Phil. (Oxford)

EVANS, J.D.G. Aristotle's concept of dialectic, with special reference to the TOPICS. Ph.D. (Cambridge)
 FIELDS, E.R. The influence of Archilochus on the Greek lyric poets. M.Phil. (London)
 GELDERD, P.A. The dance and bull-leaping sports of Minoan Crete. M.A. (Birmingham)
 HARVEY, E.R. The inward wits: an enquiry into the Aristotelian tradition of faculty psychology in its literary relations during the later Middle Ages and the Renaissance. Ph.D. (London)

1969 - 1970

INNERD, W.L. The contribution of Isocrates to western educational thought. M.Ed. (Durham)
 LESZL, W. Logic and metaphysics in Aristotle. D.Phil. (Oxford)
 MANDILARAS, B. Moods and tenses of the Greeks' non-literary papyri. D.Phil. (Oxford)
 MARSH, D.R. An edition, with commentary, of the LYSISTRATA of Aristophanes. Ph.D. (London)
 PATRICIOS, N.N. Conceptual influences in city-building, with particular reference to the theoretical and built cities of ancient Greece. Ph.D. (London)
 PRIEST, M. A prosopographical study of the Court of Theodosius II. Ph.D. (London)
 RENFREW, J.M. Palaeoethnobotany and the Neolithic period in Greece and Bulgaria. Ph.D. (Cambridge)
 SCHOLAR, M.C. Metaphysics and contradiction: a philosophical essay on Book I of Aristotle's METAPHYSICS. (Cambridge)
 SCOTT, M. Co-operative values in early Greek literature. Ph.D. (London)
 TUCK, M.A.R. The use of ridicule in the Attic orators. B.Phil. (St. Andrews)
 WAKERLEY, M.F. The syntax of the cases in Callimachus. Ph.D. (London)

1970 - 1971

ALLEN, A. The poetry of Mimnermos. Ph.D. (Queen's University, Belfast)
 ANAGNOSTOPOULOU, T. The relation between early Athenian coins and Archaic sculpture and vase-painting. Ph.D. (London)
 BARKER, J. A commentary on the HERAKLEIDAE of Euripides. Ph.D. (London)
 BEATON, R.J. Aspects of the constitutional history of ancient Athens until and including the reforms of Solon, in the light of comparative African data. B.Litt. (Oxford)
 BILTCLIFFE, D.A.W. Nicolaus of Damascus: his historical writings, with particular reference to his biography of Augustus. Ph.D. (Leicester)
 CARDEN, R.J.D. The papyrus fragments of Sophocles: a text and commentary. D.Phil. (Oxford)

1970 - 1971

DEDES, D. An edition of a medieval Greek poem on the Trojan war, ΑΙΗΘΕΙΣ ΤΗ ΤΡΩΑΔΕΙ. Ph.D. (London)
 DICKINSON, O.T.P.K. The origins and development of early Mycenaean culture. D.Phil. (Oxford)
 DINSDALE, J. Aristophanes and the Athenian Empire. M.A. (Kent)
 DOD, B.G. The study of Aristotle's

POSTERIOR ANALYTICS in the twelfth and thirteenth centuries: the translation, glossators and commentators, and their methods. B.Litt. (Oxford)

EWANS, M.C. Aeschylean inevitability: a study of the ORESTEIA. Ph.D. (Cambridge)

GALLAGHER, W.E. A study in the PROMETHEUS VINCTUS of Aeschylus. M.A. (Queen's University, Belfast)

GEIGER, J.A. Commentary on Plutarch's Cato Minor. D.Phil. (Oxford)

GENGE, M. The synoptic gospels in Greek. M.A. (Durham)

GREGG, W.G. The role of the bull in Minoan-Mycenaean religion and its survival into Greek religion. Ph.D. (Leicester)

GREENHALGH, P.A.L. Aristocratic warfare, ideology and government in pre-classical Greece. Ph.D. (Cambridge)

HANLEY, J.V. Maxim the Greek and the intellectual movements of Muscovy. D.Phil. (Oxford)

HARRIES, B. The psychology of Aristotle's biological works and its relevance to theories of his philosophical development. M.Litt. (Cambridge)

HIND, J.G.F. The Greek colonization of the Black Sea area in the archaic and classical periods. Ph.D. (Cambridge)

JORDAN, R.H. Studies in early Peloponnesian migrations. M.A. (Queen's University, Belfast)

KIDDLE, E.S. Science and dogma in the Hippocratic corpus. M.A. (Birmingham)

MURRAY, O. NEPI BAEIAETIAE - studies in the justification of monarchic power in the Hellenistic world. D.Phil. (Oxford)

NIELD, L. The superstructure of the Greek Doric temple. M.Litt. (Cambridge)

1970 - 1971

NIMMO SMITH, J. Romanos the Melodist and Christian rhetoric. M.Litt. (Edinburgh)

PARASKEVAIDIS, H.A. The use of synonyms in the Homeric formulaic diction. Ph.D. (London)

RAPHAEL, S.S.D. Aristotle's conception of rhetorical reasoning, with special reference to Aristotle's RHETORIC I, 1 and 2. B.Litt. (Oxford)

RICHARDSON, N.J. A commentary on the Homeric Hymn to Demeter. D.Phil. (Oxford)

ROSS, J.L. The doctrine of individual freedom and responsibility in Epictetus' Discourses. M.Litt. (Durham)

SALMON, J.B. Early Corinth. D.Phil. (Oxford)

SIBBICK, P.N. George Chortatses' EROPHILE. M.A. (Birmingham)

SOMMERSTEIN, A.H. Phonological theory and ancient Greek. Ph.D. (Cambridge)

SOULIS, E. The historical methods of Xenophon in the HELLENICA, with special reference to the influence of Thucydides. Ph.D. (Bristol)

STAPLES, P. The Greek Maccabean Books in the Early Church. Ph.D. (Nottingham)

TSIOUNI, V. A critical edition of the Byzantine poem NEPI TON TETPAΠOQN ZQN, with a linguistic commentary. Ph.D. (London)

TSEKOURAKIS, D. Studies in the Terminology of early Stoic ethics. Ph.D. (London)

1971 - 1972

BUTTERWORTH, J.A. Euripides' PHOENI-

SSAE. Ph.D. (London)

CHRONOPOULOS, C. A study of Sophocles' plays, with special attention to the secondary characters. Ph.D. (Bristol)

CLEARY, N.M.M. Plato's theory of the soul and its influence on Aristotle. M.A. (Queen's University, Belfast)

CONOMOS, J.E. Byzantine trisagia and cheroubika in the fourteenth and fifteenth centuries (a study of late Byzantine chant). D.Phil. (Oxford)

COPPERTHWAIT, N.H. The medical geography of Macedonia. Ph.D. (Bradford)

DIMITRIADIS-DAVLOS, N.G. A comparison of the attitudes of Plato

1971 - 1972

and Isocrates to oratory and rhetoric. M.Litt. (Newcastle-upon-Tyne)

DOUMAS, C. Cemeteries of the early Bronze Age in the Cyclades and their significance for the Cycladic early Bronze Age. Ph.D. (London)

EMLYN-JONES, C.J. Some aspects of traditional opposites in archaic Greek thought. Ph.D. (Birmingham)

HASLAM, M.W. Transcription of, and commentary on, twenty-two unedited Greek papyrus texts. Ph.D. (London)

HERRIN, J.E. The social and economic structure of central Greece in the late twelfth century. Ph.D. (Birmingham)

HOWARD-JOHNSTON, J.D. Studies in the organization of the Byzantine army in the tenth and eleventh centuries. D.Phil. (Oxford)

JONES, P.V. Thematic structure in Homer's ODYSSEY. Ph.D. (London)

HOLTON, D.W. Birth, exploits and death of Alexander the Macedonian in verse: a critical edition, with introduction and commentary. D.Phil. (Oxford)

KATSOURIS, A.G. Some of the influences of Greek tragedy on Menander. Ph.D. (Leeds)

McKENNA, K.J. Digressions in the ILLAD. M.A. (Queen's University, Belfast)

McNICOLL, A.W. Hellenistic fortifications from the Aegean to the Euphrates. D.Phil. (Oxford)

MARKOPOULOS, C. An examination of σοφός, ἀσφής and other value words in Euripides, with special reference to their ethical content. Ph.D. (London)

PAPADOPOULOS, A. The archaeology of the Mycenaean Achaea. Ph.D. (London)

POLLETTA, N.V. Platonic Utopia and the ideal state in the Italian Renaissance of the sixteenth century. Ph.D. (London)

POTAMIANOS, H.A. Archaeological evidence for the activity of the Achaemenid Persians in Greece. M.Phil. (London)

1971 - 1972

POZZI, D.M. A study of lyric composition in Sophocles' ANTIGONE and some notes on problems of text and meaning. B.Litt. (Oxford)

PROUKAKIS, A.M. The evolution of the Attic marble Lekythoi, and their relation to the problem of identifying the dead among the figures shown on the funerary reliefs. Ph.D. (London)

RAMSDEN, S.E. Roman mosaics in Greece: the mainland and the Ionian Islands. Ph.D. (London)

ROBINS, I.N. The development of Plato's theory of ideas. Ph.D. (Cambridge)

ROONEY, J.A. Problems in the Homeric Hymn to Apollo. M.Litt. (Trinity College, Dublin)

SPEAKE, G. Collation and investigation of manuscripts of Apollonius Rhodius. D.Phil. (Oxford)

SMALL, A.M. Apulian wares and Greek influences. D.Phil. (Oxford)

SMITH, A. Porphyry's place in Neoplatonic tradition - a study in post-Plotinian Neoplatonism. (Hull)

TALBERT, R.J.A. Studies of Timoleon and the revival of Greek Sicily from 344 to 317 B.C. Ph.D. (Cambridge)

THEODORAKOPOULOS, V. A statistical and rhetorical study of the speeches of Isaeus. Ph.D. (London)

TSAPARLIS, E. Sculptural decoration in early Christian churches in the Peloponnese. M.A. (Birmingham)

VAN LIESHOUT, R.G.A. Greeks on dreams. Ph.D. (Cambridge)

VERTSETIS, A.-V. Misrepresentation in Demosthenes' deliberative speeches. Ph.D. (London)

VRYZIDIS, D. A critical study of the style of Aeschines' speeches. Ph.D. (London)

ZAROU, A.H. The concept of possibility in some Arabic commentaries on Aristotle's DE INTERPRETATIONE. Ph.D. (London)

WARDLE, K.A. The Greek Bronze Age. west of the Pindus: a study of the period c. 3000-1000 B.C. in Epirus, Aetoloakarnania, the Ionian Islands and Albania, with reference to the Aegean, Adriatic and Balkan regions. Ph.D. (London)

1972 - 1973

ALMOND, M.J.B. Anacreon and the Anacreontea. Ph.D. (Birmingham)

ATHERTON, J.P. Finitude, infinity and the APXH in Greek and early Christian thought: the NEPAE - ATEIPON distinction in the search for an APXH. Ph.D. (Liverpool)

BARROW, R.St.C. Plato's ethico-political philosophy and its application to education. Ph.D. (London)

BENNETT, D.J. The theories of truth and falsity in Plato's later dialogues, with special reference to the CRATYLUS, THEAETETUS, and SOPHIST. Ph.D. (London)

BOWEN, B.E. Some aspects of archaic east Greek art and its influences. D.Phil. (Oxford)

CARR, B. The impiety of Socrates. M.A. (Hull)

CHRISTIDIS, C. The religious aspect of Aristophanes' CLOUDS. Ph.D. (Reading)

CLARK, S.R.L. Speculations upon Aristotelian anthropology. D.Phil. (Oxford)

FASSOULAKIS, S. The Byzantine family of Raoul-Ral(l)es. Ph.D. (London)

HADJISTYLLIS, S.A. The text of Euripides' MEDEA, with special reference to MS. 209 (formerly 161) in the library of Iviron Monastery on Mount Athos. M.A. (Sheffield)

HAILSON, B.R. HOKMAN-SOPHIA: a study of wisdom in the Hellenistic age. M.A. (Liverpool)

HARDING, A.F. The extent and effects of contact between Mycenaean Greece and the rest of Europe. Ph.D. (Cambridge)

HERZFELD, M.F. The Khelidonisma - a study in textual and ritual

variation. M.A. (Birmingham)
HOLLETT, J.J. The developing style of Euripides through the personal and impersonal tragedies to the plays of escape and intrigue and the effect of the Peloponnesian War on this development. M.A. (Manchester)
HULSE, P. Characterization in the ARGONAUTICA of Apollonius Rhodius, with special reference to lexical and other linguistic features. M.A. (Sheffield)

1972 - 1973 (cont)

- JOHNSTON, A.W. A study of mercantile marks on Greek painted pottery. D.Phil. (Oxford)
JEFFREYS, J.M. Studies in the language and style of the medieval Greek CHRONICLE OF THE MOREA. Ph.D. (London)
LLOYD, A.B. Introduction and commentary on select chapters of Herodotus Book 11. D.Phil. (Oxford)
MARTIN, M.E. Venice and the Byzantine Empire before the Fourth Crusade. M.A. (Birmingham)
MASHAIRE, E.P. Prologue and exposition in later Greek comedy. M.Phil. (London)
MILLS, J.M. Aristotle's treatment of the moral virtues. B.Litt. (Oxford)
MOFFATT, M.A. School-teachers in the early Byzantine Empire, 330-610 A.D. Ph.D. (London)
MOUNTJOY, P.A. The late Minoan IB Marine style. M.Phil. (London)
O'SULLIVAN, J.N.G. A lexicon to Achilles Tatius, A-K. D.Phil. (Oxford)
OWENS, E.J. Greek involvement in the wars of the Late Roman Republic. M.A. (Sheffield)

- PETROCHILLOS, N. Roman attitudes to the Greeks. Ph.D. (London)
POSTLETHWAITE, N. Formulaic composition in the Homeric hymns. Ph.D. (Sheffield)
RYAN, J.C. Thematic composition in the ILLIAD. Ph.D. (Trinity College, Dublin)
SEALE, D.C. The visual theme in Sophocles. Ph.D. (London)
SHADDAD, K.H. Ibn Taymiyya's critique of Aristotelian logic. Ph.D. (London)
STEWART, A.F. Skopas: the sculptures of the temple of Alea Athena at Tegea, and related works. Ph.D. (Cambridge)
YATROMANOLAKIS, G. The avenging hero: Orestes' myth from Homer to Euripides. Ph.D. (London)
WITT, R.C.H. Ethos, rhythm and responsion in the Cantica of Greek tragedy. Ph.D. (Reading)

1973 - 1974

- ASPROULAKIS, C. Education and ethics in the works of Plato. M.A. (Birmingham)

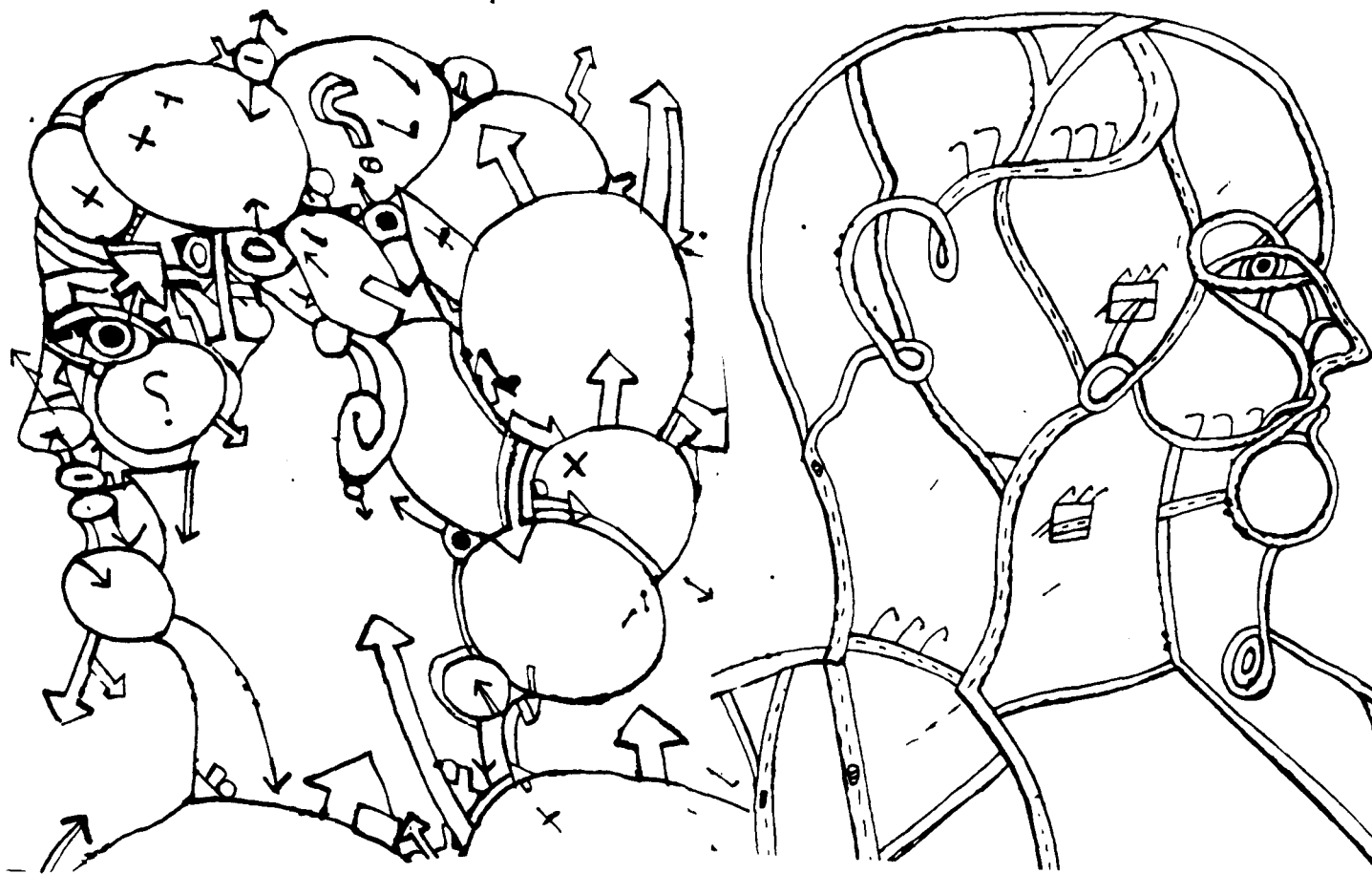
1973 - 1974 (cont)

- BRAIN, D.M. 'Asides' and related conventions in Greek drama. D.Phil. (Oxford)
CAMPBELL, B.E. A survey of Graeco-Roman colour theories, with sources. B.Litt. (Oxford)
COCKBURN, G.T. The use of the Yvwen in the plays of Euripides. B.Litt. (Oxford)
JACKSON, S.B. The argonautica according to Pindar. M.A. (Queen's University, Belfast)
JONES-LEE, H. The Alexander tra-

- dition and the Middle English alliterative Alexander poems. D.Phil. (York)
KAPPATOS-PAVLAKIS, M. Greek revival architecture in England before eighteen hundred. Ph.D. (Manchester)
LOCK, R.A. The army of Alexander the Great. Ph.D. (Leeds)
MARANGOS, G. Ancient Greek atomism. M.Sc. (Sussex)
PELEGRINIS, T.N. Moral knowledge and the meaning of 'good' in Socrates, Plato and Aristotle. M.A. (Exeter)
PRICE, R.M. The role of military men in Syria and Egypt from Constantine to Theodosius II. D.Phil. (Oxford)
QUARE, D.C. The chorus in Greek and Roman comedy. M.Litt. (Bristol)
ROBERTS, H.H. Ancient Greek stringed instruments 700-200 B.C. Ph.D. (Reading)
SHERWIN-WHITE, S.M. Studies in the history of the island of Cos from the Persian Wars until the Imperial Period. D.Phil. (Oxford)
SILVERTHORNE, M.J. Law and education in Plato, Aristotle and Rousseau. D.Phil. (Oxford)
SOURVINOU-INWOOD, C. Minoan and Mycenaean afterlife beliefs and their relevance to the Homeric underworld. D.Phil. (Oxford)
STEPHEN-DAVIES, H. Medieval Greek imagery of the instability of life, time, and human fortunes, with special reference to the wheel. D.Phil. (Oxford)

1973 - 1974 (cont)

- TAIT, W.J. A group of Egyptian and Greek papyri from the Fayum, with



an essay on the survival of traditional Egyptian literary forms into the Demotic period. D.Phil. (Oxford)

TAPLIN, O.P. Observations on entrances and exits in Greek tragedy, particularly in Aeschylus. D.Phil. (Oxford)

VINCENT, A.C. "Fortounatos" by Markos Antonios Foscolos. Ph.D. (Cambridge)

WILSON, P.B. The knowledge and appreciation of Pindar in the seventeenth and eighteenth centuries. D.Phil. (Oxford)

ZIMMERMAN, F.W. Ay-Farabi's commentary on Aristotle's DE INTERPRETATIONE (translation and commentary). D.Phil. (Oxford)

1974 - 1975

BAINBRIDGE, T.J. English ideas about Greek and Roman Art and their place in contemporary critical theory 1740-1790. Ph.D. (Cambridge)

BANERJEE, S.R. A comparative study of the Greek and Indian perfect tenses with special reference to homeric Greek. Ph.D. (Cambridge)

CHRISTODOULOU, G.A. The ancient scholia on Sophocles' Ajax. Ph.D. (Cambridge)

POTINA, M. A critical edition of the medieval Greek poems on Bellisarios. Ph.D. (London)

GRAY, V.J. The treatment of military operations and military leaders in Xenophon's Hellenika: the paradigmatic factor. Ph.D. (Cambridge)

GRIFFITH, M. The authenticity of Prometheus Bound. Ph.D. (Cambridge)

HAMILTON, C.I.M. Eristic and Diairesis in and before Plato. M.Litt. (Edinburgh)

HICKEY, M.M.B. An examination of the manuscript tradition of Plato's Philebus, with collations of the extant manuscripts. Ph.D. (Cambridge)

HUNT, G. Equality in Ancient Greek political philosophy. M.Litt. (Edinburgh)

KANTA, A. The late Minoan III period in Crete. Ph.D. (London)

O'NEIL, J.L. Greek democratic Constitution outside Athens. Ph.D. (Cambridge)

1974 - 1975 (cont)

PIKE, D.L. Heracles as superman in Greek mythology. M.Phil. (London)

POWELL, C.A. The role of religion in Athenian foreign policy 480-346 B.C. Ph.D. (London)

REED, N.H. The Metaphysics of Plato's Cosmogony. Ph.D. (Cambridge)

SCOLNICOV, S. Plato's method of Hypothesis in the middle dialogues. Ph.D. (Cambridge)

SEDLEY, D.N. Epicurus, on nature, book XXVIII: text, translation and commentary. Ph.D. (London)

SOUTHERN, R. The relations between Byzantium and the West in the reign of John Palaiologos. Ph.D. (Edinburgh)

TZAVARAS, G. On the noun in modern demotic Greek. M.Phil. (Reading)

VOLIOTIS, N. Isocrates' educational system. M.A. (Sheffield)

VOROS, F. The ethical theory of Democritus. Ph.D. (Edinburgh)

WARD, P.A. A commentary of Aristophanes' Plutus (introduction and notes on lines 1-321). Ph.D. (Cambridge)

WILLIAMS, F.J. A commentary on

Callimachus' Hymn to Apollo. Ph.D. (London)

WILSON, A.M. The technique of humour of Cratinus, Eupolis Pherecrates and Plato and of the minor poets of the Athenian Old Comedy. Ph.D. (St. Andrews)

WINTON, R.I. The political thought of Protagoras. Ph.D. (Cambridge)

ZANKER, G. 'Realism' in Hellenistic poetry. Ph.D. (Cambridge)

MEPOE TPITO

KYHPOE

1954 - 1955

CHRISTODOULOU, D. The evolution of the rural land use pattern in Cyprus. Ph.D. (London)

1955 - 1956

KOUROS, A.K. The construction and validation of a group test of intelligence for Greek speaking Cypriot children. M.A. (London, external)

1957 - 1958

CATLING, H.W. The metal industry in Cyprus in the late Bronze Age, with special reference to cultural relations between Cyprus and the Aegean. D.Phil. (Oxford)

MARATHEFTIS, F.S. Factors, historical and geographical, which have affected the location and development of the town of Leucosia (Nicosia), Cyprus. M.A. (Bristol)

1958 - 1959

BIRMINGHAM, J.M. The archaeology of Cyprus from 1200-600 B.C., with special reference to foreign connections. M.A. (London, Institute of Archaeology)

1959 - 1960

KOUROS, A.K. Education in Cyprus under the British administration, 1878-1958. Ph.D. (London)

NEARCHOU, V. The Cypriot community of London. M.A. (Nottingham)

1960 - 1961

GASS, I.G. The petrography, structure, and evolution of the Troodos massif, Cyprus. Ph.D. (Leeds)

PERSIANIS, P.K. The contribution of the Christian Orthodox Church of Cyprus to Cyprus education from 1878-1959. M.A. (London, Institute of Education)

1961 - 1962

DIKIGORPOULOS, A.I. Cyprus "betwixt Greeks and Saracens", A.D. 647-965. D.Phil. (Oxford)

1962 - 1963

ANGELIDES, K.M. The constitution of the Republic of Cyprus. LL.M. (Birmingham)

VANEZIS, P.N. A study of the development of the teaching of English in Cyprus, with special reference to political and social factors. M.A. (London, Institute of Education)

1963 - 1964

BAGNALL, P.S. The geology of the Pano Lefkara-Larnaca area, Cyprus.

M.Sc. (Leeds)

LYTRAS, C.S. The geology and hydrogeology of the Avlona-Yerolakkos area, Cyprus, with a summary of the general geology and hydrogeology of the island. (Diss.) M.Sc. (London, Imperial College)

PAPADEMETRIOU, K.A. The development and structure of the co-operative movement in Cyprus. M.A. (Wales, Swansea)

WALMSLEY, F.S. The economic geography of Cyprus, 1878-1960. M.A. (Liverpool)

1964 - 1965

MERRILLEES, R.S. Cypriot bronze-age pottery found in Egypt. Ph.D. (London)

WATKINS, T.F. The metal industry in Cyprus in the early and middle Bronze Age: a study of the metal objects. Ph.D. (Birmingham)

1967 - 1968

PAPATOANNOU, A. The results of a standardisation of the WISC on Greek-Cypriot children. M.A. (London, external)

SIMPSON, J.G. Cupriferous pyrites deposits of Lymni, Tamassos, and Kalavassos districts of Cyprus. Ph.D. (London)

1968 - 1969

SAVVIDES, A.A. The marketing of the major agricultural export products of Cyprus, with special reference to the stages up to the shipping point. B.Litt. (Oxford)

ZOMENI, S.L. Stratigraphy and hydrogeology of the Neogene rocks in the northern foothills of the Troodos Massif, Cyprus. M.Sc. (London, external)

1971 - 1972

CHRYSSOMILIDES, G.S. The agricultural trade and production policies of Cyprus reviewed in relation to a probable association with the E.E.C. Ph.D. (Leeds)

1971 - 1972 (cont)

CONSTANTINOU, G. The geology and genesis of the sulphide ores of Cyprus. Ph.D. (London)

GAVRIELIDES, A.T. Agriculture in Cyprus: its economic evolution, 1950-1970 and techniques for improving decision making. M.Sc. (Aberdeen)

GREENBAUM, D. The geology and evolution of the Troodos Plutonic Complex and its associated chromite deposits, Cyprus. Ph.D. (Leeds)

LOISOS, P. Social organization and political change in a Cypriot village. Ph.D. (London)

NEWHOUSE, L.P. A comparative study of the attainments of children in service schools in Cyprus. M.Sc. (Durham)

OAKLEY, R.E. Cypriot migration and settlement in Britain. D.Phil. (Oxford)

PATRICK, R.A. A general systems theory approach to geopolitical aspects of conflicts between communities with particular reference to Cyprus since 1960. Ph.D. (London)

PERSIANIS, P.K. The political and economic factors as the main determinants of educational poli-

cy in independent Cyprus (1960-1970). Ph.D. (London)

element geochemistry of Cyprus marine surface sediments. M.Sc. (Liverpool)

Προσθήκη

ΑΡΧΑΙΟΣ ΕΛΛΗΝΙΣΜΟΣ

1972--1973

1974--1975

1952--1953

BAHCHELI, T.S. Communal discord and the stake of interested governments in Cyprus, 1955-1970. Ph.D. (London)
MORGAN, P. Terrestrial heat flow studies in Cyprus and Kenya. Ph.D. (London)

ANSON, D. The rude style (late cypriot II C-III pottery) and its affinities. Ph.D. (London)

COLLINS, J. The treatment of Philosophus by the Athenians. M.A. (Ireland, National University)

1973--1974

1974--1975 (cont)

ANDREW, P. Agricultural marketing cooperatives in Cyprus. Ph.D. (Leeds)
BAXTER, G.G. Mineralogy and trace

DEMETRIOU, A. Cypro-Aegean relations in early Iron Age. Ph.D. (Edinburgh)
EDBURY, P.W. The feudal nobility of Cyprus 1192-1400. Ph.D. (St. Andrews)

Τά Σ.Θ. δημοσιεύουν τη δουλειά του Ρούσσου Κούνδουρου για τους εξής λόγους:

1. Γενικότεροι ένημερωτικής παιδευτικής φύσης λόγοι: Τό ενδιαφέρον πού παρουσιάζει ή άπλή παρακολούθηση της θεματολογίας πού καλύφθηκε στό διάστημα της τελευταίας εκατονταετίας από ξένους κυρίως και έλληνες έρευνήτες στην 'Αγγλία και την 'Ιρλανδία. Κι' αυτό πέρα από τις δυσκολίες πού συναντά κανείς στό να συναγάγει συμπεράσματα ως προς τό πραγματικό περιεχόμενο και την έσωτερική δομή μιάς εργασίας από την άπλή ανάγνωση των τίτλων.

2. 'Η συνειδητοποίηση από τό ύψηλό ποσοστό των ξένων έρευνητών σέ σχέση μέ τους ελάχιστους 'Ελληνες, πώς μιά διαδικασία πού σχετίζεται μέ τη γνώση της ιστορίας μας, της παράδοσης μας, του 'Ελληνικού Πολιτισμού και του Βυζαντινού αλλά και των νεότερων χρόνων περνάει αναγκαστικά μέσα από τη συστηματική μελέτη ξένων έρευνητών όχι μόνο στην 'Αγγλία και την 'Ιρλανδία αλλά και σέ όλες τις αναπτυγμένες χώρες Δυτικές και 'Ανατολικές. Μιά διαδικασία αὐτογνωσίας δέν μπορεί νά είναι κλειστά έλλαδοκεντρική.

3. 'Η μελέτη των εκφάνσεων του Εὐρωπαϊκού Πολιτισμού, στή φιλοσοφία, στίς έπιστήμες, στίς τέχνες, στην πολιτική όλων των τάσεων και ρευμάτων, μās οδηγεί μονόδρομα στόν 'Αρχαίο 'Ελληνικό Πολιτισμό σάν πυρήνα - κέντρο αναφοράς, πηγή έμπνευσης κι ανανέωσης του ίδιου του Εὐρωπαϊκού Πολιτισμού.

'Η έλλαδοκεντρικότητα του Εὐρωπαϊκού Πολιτισμού στοιχειοθετείται για την 'Αγγλία και την 'Ιρλανδία από τό ύψηλό ποσοστό διατριβών, στό σύνολο των διατριβών πού κατατέθηκαν για τις έπιστήμες του ανθρώπου, των εργασιών πού καταπιάνονται μέ την 'Ελληνική 'Αρχαιότητα και την κλασική περίοδο. 'Η ουσιαστική δημιουργική μελέτη της κλασικής περιόδου αντιπαρατίθεται στό

στείρο πνεῦμα της προγονολογίας, όπως τό αποκαλεί ο Ρούσσος Κούνδουρος, πού επικρατεί στους εκπαιδευτικούς μηχανισμούς στην 'Ελλάδα.

4. Θεωρώντας αναγκαία τη γενίκευση αυτής της δουλειάς σέ όλες τις χώρες όπου υπήρξε κάποια έρευνα και μελέτη της ελληνικής πραγματικότητας (πολιτισμικής, ιστορικής, πολιτικής, οικονομικής), τά Σ.Θ. πιστεύουν πώς ή εργασία του Ρ. Κούνδουρου θά μπορούσε ν' αποτελέσει ένα έναυσμα.

5. Μεσο-μακροπρόθεσμα μπαίνει τό σημαντικό πρόβλημα

(α) Της μελέτης των εργασιών και της σοβαρής θεματολογικής κατανομής.

(β) Της κριτικής αξιολόγησης κατά θεματολογική ομάδα της δουλειάς πού έχει γίνει μέχρι σήμερα σέ όλες τις χώρες.

6. Βασική προϋπόθεση για την ουσιαστική ενημέρωση και τό σωστό προσανατολισμό των νέων έρευνητών του τί έχει γίνει σέ κάθε τομέα και του τί δέν έχει γίνει: Συχνά εμφανίζεται τό πρόβλημα σέ νέους μελετητές του προσδιορισμού πεδίων θεωρητικής ή έμπειρικής έρευνας.

7. Τέτοιες πρωτοβουλίες δέν μπορούν νά είναι αποκλειστικά υπόθεση ατόμων: Πρέπει νά υπάρξει συντονισμένη, συλλογική εργασία μέ τη σημαντική ένίσχυση έρευνητών απ' τό ελληνικό κράτος.

Καί γι' αυτό πρέπει όλες οι φωτισμένες και ουσιαστικά προοδευτικές δυνάμεις ανεξάρτητα πολιτικής ένταξης νά πιέσουν στην κατεύθυνση ανάληψης τέτοιων κρίσιμων πρωτοβουλιών απ' τό ελληνικό κράτος σάν βασική προϋπόθεση της άπαρχής μās πορείας «κατάκτησης» όλων των στοιχείων και γνώσεων, πού σχετίζονται μέ τη γνώση των καταβολών μας, της παράδοσης μας αλλά και των σύγχρονων δεδομένων πού συνιστούν τη σημερινή ελληνική πραγματικότητα.